## PERFORMANCE SKILLS WITH DANIELLE ATE THE SANDWICH

## **DEVELOP YOUR PERFORMANCE**

What do you want to say?
How do you interact with the audience?
What do you want them to take from your performance?
What do you fear about performing?
What works and doesn't work?

## HOW TO PRACTICE PERFORMING

- -pin a picture of something on the wall to serve as "the audience," look up and out to it -in front of a mirror practice making eye contact with yourself, move your head around, shut your eyes, look off of the page and at yourself
- -play and record your song on camera, review your performance
- -practice in front of a real person to get the nerves out and see where you struggle
- -practice in a park or public place where there are people who aren't paying attention
- -practice introducing the song, sing in a "mic," figure out a soundcheck song, stand
- -PRACTICE, PRACTICE you have to practice performing the same way you learn a song to get better every time you perform

Mary Had a Little Lamb			
С	G	С	
Mary had a little lamb, Little lamb, Little lamb			
C	G		С
Mary had a little lamb whose fleece was white as snow.			

Row Your Boat
C
Row, row, row your boat
C
Gently down the stream;
C
Merrily, merrily, merrily:
G7
C
Life is but a dream.

## WHEN YOU PERFORM

FIND YOUR SPACE- GET READY

INTRODUCE YOURSELF - LOOK THEM IN THE EYES

PERFORM AND GIVE A CLEAR ENDING

LOOK THEM IN THE EYES ONE MORE TIME

GO TO DAIRY QUEEN TO CELEBRATE YOUR ACCOMPLISHMENTS.