

Friday October 7, 2022



6:00 - Concert Doors open
6:15-6:30 - Special Surprise
6:30 - **Curt Sheller, Gwendolyn Fitz, Christopher Davis-Shannon, A Sing-along with Petey Mack**
10-Midnight - After Concert Jam @ Funky Frets Music Store (Main Stage). 124 N. Chestnut St., Boyertown, PA 19512

Saturday October 8, 2022



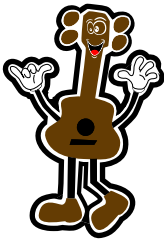
8:30 Doors Open/Registration
9-4 - Workshops and Vendors
12-1 Lunch, Roaring 20's Hat/Attire contest
1-4 - Workshops and Vendors (vendors to 8:30)
4-6 - Catered Evening Dinner & Open-Mic
6:00 - Evening Concert Doors open
6:15 - Special Surprise
6:00 - Curt Sheller & Friends, Bill Wynne, Jim D'Ville, The Aloha Boys
10-Midnight - After Concert Jam @ Funky Frets Music Store

Sunday October 9, 2022



10:30 - Morning Brunch and Jam, Keystone Fire Hall, 240 Walnut Street, Boyertown, PA 19512
The **Funky Frets Uke Fest Strum-along** on the **Historic Colebrookdale Railroad**, E 3rd St., Boyertown, PA 19512

Train tickets are **NOT** available Sunday at the train, the day of the Funky Frets Uke Fest Strum-along!
2:45pm - Promptly arrive at Railroad station. Pack light, Train promptly DEPARTS @ 3PM
5:00pm - Train returns and meet in front of train for the traditional Funky Frets Uke Fest group photo.



Kook the Uke invites you have a swell, spiffy and berries festival!

UKULELE - FOR YOU



Play this UKULELE. Send No Money. Just name & address. We trust you with 50 packs Garden Seeds to sell at 10c ea. Remit and we'll send Ukulele and Instruction book. No more money to pay. Write for SEEDS. LANCASTER COUNTY SEED CO., Sta. 229 Paradise, Pa.

Funky Frets Music Store Turn 10 Years Old

Funky Frets - **Curt, Bernadette, Kelly, TJ, and Ali** - three generations bringing you ukulele joy, fun, mayhem, jams, lessons, setup, repairs, and ukulele goodies. Welcome you to The 7th Annual Funky Frets Uke Fest.

100 Hundred Years Ago, This Decade

Oct 6 The great powers of the first world war withdraw from Istanbul.
Oct 7 First radio link, WNJ (Newark) & WGY (Senectady) link for World Series.
Oct 7 Landis insists Game 4 of World Series be played despite heavy rain.
Oct 8 Baseball World Series: NY Giants beat NY Yankees, 5-3 at the Polo Grounds in Game 5 for a 4-0-1 series win; Game 2 tied.



Holiday Time! And New UKULELES At \$1.35

It's always "uke" time--always time for fun and song and--"ukes." But 'specially so now it's getting near to gift time. All the parties start about now, too. These are nicely finished ukuleles, with a good resonant tone. And only \$1.35! GIMBELS MUSIC SALONS--Eighth Floor

The Roaring Twenties, sometimes stylized as Roarin' 20s, refers to the 1920s decade in music and fashion, as it happened in Western society and Western culture. It was a period of economic prosperity with a distinctive cultural edge in the United States and Europe, particularly in major cities such as Berlin, Buenos Aires, Chicago, London, Los Angeles, Mexico City, New York City, Paris, and Sydney. In France, the decade was known as the années folles ("crazy years"), emphasizing the era's social, artistic and cultural dynamism. Jazz blossomed, the flapper redefined the modern look for British and American women, and Art Deco peaked. In the wake of the military mobilization of World War I and the Spanish flu, President Warren G. Harding "brought back normalcy" to the United States.

Formal decorative frills were shed in favour of practicality in both daily life and architecture. At the same time, jazz and dancing rose in popularity, in opposition to the mood of World War I. As such, the period often is referred to as the Jazz Age.



Josephine Baker performing the Charleston

Walk the Walk, Talk the Talk

- Cat's Meow** - *very sharp*
- Lamps** - *eyes*
- Cheaters** - *eye glasses*
- Banana Oil** - *nonsense*
- Berries** - *the best*
- Swell** - *marvellous*
- Big Cheese** - *big shot*
- Bee's Knees** - *wonderful person*
- Blind Pig** - *illegal drinking spot*
- Dogs** - *shoes*
- Giggle Water** - *booze*
- Hep** - *wize, "with it"*
- Gatecrashers** - *police raid on speakeasy*
- Raz-ma-taz** - *restless vigour*
- Ritzy, Swanky** - *elegant*
- Heebie Jeebies** - *the jitters*
- The Real McCoy** - *the genuine article*
- Spiffy** - *fashionable*
- Struggle Bunny** - *a car for courting*
- All Wet** - *Out to lunch*
- Kidda** - *a friendly form of address*

First Transatlantic Solo Flight

In 1927, Charles Lindbergh rose to fame with the first solo nonstop transatlantic flight. He took off from Roosevelt Field in New York and landed at Paris-Le Bourget Airport. It took Lindbergh 33.5 hours to cross the Atlantic Ocean.
The Dow Jones Industrial Stock Index, with heightened speculative activities, it gave an illusion that the bull market of 1928 to 1929 would last forever. On October 29, 1929, also known as Black Tuesday, stock prices on Wall Street collapsed. The events in the United States added to a worldwide depression, later called the Great Depression, that put millions of people out of work around the world throughout the 1930s.



National & International Ukulele Artists Flock to Boyertown, PA for Ukulele Festival

Jim D'Ville

Jim D'Ville is a music educator and facilitator who is on a mission to get ukulele players off the paper and playing music by ear. For nearly a decade Jim has taught his Play Ukulele By Ear workshops to thousands of players in the United States, Canada, Australia, and the United Kingdom. Jim has taught and performed at major ukulele events including the Ukulele Festival of Scotland, Kerrville Folk Festival, the NAMM Show, Melbourne (Australia) Ukulele Festival, West Coast Ukulele Retreat and many others.



Curt Sheller

With Curt's re-introduction to the ukulele after a 20 year break and taking advantage of his thirty plus years jazz guitar training and skills, he began pursuing the potential of the ukulele exploring instrumental music using the vast repertoire available from the traditional contemporary jazz repertoire and with a few originals thrown in for fun. Curt has developed an international reputation as a ukulele expert having written over 30 books for ukulele and over 700 lessons for the ukulele available on his LearningUkulele.com site.



The Aloha Boys

Born and raised in Hawai'i and transplanted to the Washington D.C. area to pursue careers, The Aloha Boys, Glen Hirabayashi, Isaac Ho'opi'i and Irv Queja - met in 1996 while playing music for their children at Halau O 'Aulani, a school of Hawai'ian culture, in the Washington, D.C. area. A special and exciting bond grew musically among the Aloha Boys, who love to kanikapila or play an acoustic down-home, backyard-style Hawai'ian music, a style which includes everything from the very traditional to contemporary songs and styles. They all sing lead and backing vocals. Their voices blend in a nahenahe (soft pleasant) style.



Bill Wynne

For over 45 years, Philadelphia native Bill Wynne has shared the music and culture of Hawaii with audiences from Carnegie Hall to the Monarch Room of the Royal Hawaiian Hotel in Waikiki. An expert in slack key guitar, steel guitar, and ukulele, Wynne is best known for his exceptional skill in the traditional Hawaiian art of falsetto singing for which he was awarded first prize - a Hula Records recording contract - in the 2005 Aloha Festivals Falsetto Contest. Wynne learned practically everything he knows about Hawaiian music through the careful study of recordings - a collecting frenzy which has resulted in an enviable library of more than 25,000 rare Hawaiian music recordings which he now shares via his 24-hour-a-day internet-based radio station, Ho'olohe Hou Radio (// hoolohehou.com).



Christopher Davis-Shannon

Christopher Davis-Shannon's music is the essence of honest simplicity. Bringing together influence ranging from Fats Waller to Chet Baker, he creates an atmosphere that will instantly transport you back to jazz clubs, and speakeasies of the early 20th century. Not Content being labelled a traditionalist, he forges ahead breathing new life into old classics, weaving together a sound that is enjoyed by both young and old.



As a multi-Instrumentalist, songwriter, and educator, based in Philadelphia, Davis-Shannon maintains a steady tour schedule with his own music as well as a sideman for various acts. He brings to the stage not just the pure joy of music, but a vast knowledge of the history behind the songs that he holds close to his heart. His intricate instrumental work and plaintive vocals are infused with soulfulness which cannot be faked, and a respect for his predecessors which is rarely equaled.

Gwendolyn Fitz

Gwendolyn Fitz's is a jazz-pop singer-songwriter, ukulele player, and theater creator who enjoys weaving stories through music and bringing them to life virtually and onstage. Her award winning ukulele musical, Ease of a Murder, a comedy set in the Roaring Twenties about four murderers who can't seem to murder each other, was selected by Emerging Artist Theater's New Work Series to have its first first debut performance at NYC's TADA Theater in March of 2022 after winning Best Show with Music at the 2021 Pittsburgh Fringe Festival. Though the musical is still in development, Gwendolyn hopes to have a small off-off Broadway run in the next year...and maybe one day make it to Broadway!



Michael August

Michael August has been playing harmonica for 35 years and has learned all aspects of harmonica playing. Different positions and techniques on harmonica, and many different styles from gospel, to Bluegrass, to Classical. He knows all the functions of the Harmonica and is a multi-talented musician of different instruments, including Mandolin, Dobro, Banjo, Guitar, and Slide Guitar.



Petey Mack

Over 8 years ago I fell in love. I fell in love with a little four stringed instrument that I had only witnessed people making fun of or using it for outdated music. Then I saw Jake Shimabukuro play in his now famous video, 'while my guitar gently weeps' and that was it... my life was forever changed. Q: What's my Rule #1? A: Yah gotta have FUN!



William Ernestburg

William Ernestburg is from From Laie, Oahu, Hawaii. He is a proud graduate of Kahuku High School. William served in the United States Coast Guard with distinction for 30 years.

William is a member of the Hawaii State Society (HSS), the HSS 'Ukulele Hui', and Halau O'Aulani.



Debi Velasco

Debi Velasco has over 30 years experience in teaching and performing Polynesian dances, including Hawaiian, Tahitian and Maori.

Bringing the Aloha way of life right to Funky Frets. Teaching hula and fresh lei making to out attendees each year,

