

Abe Lagrimas, Jr.



Abe Lagrimas, Jr. is a musician, composer, educator, and author who plays the drums, vibraphone, ukulele, and studied at Berklee College of Music. He competed in the highly prestigious Thelonious Monk International Jazz Drums Competition and has worked with many different artists such as Eric Marienthal, Eric Reed, Kamasi Washington, Katisse Buckingham, Lalo Schifrin, Barbara Morrison, Michelle Coltrane, Jake Shimabukuro, Kenny Endo, and continues to be an in-demand session musician in Los Angeles.

TONE, SUSTAIN, ARTICULATION

"MAHANA"

A string - middle
E string - index

C string - index
G string - thumb

"Mahana" Intro

[A] Fingerpicking Pattern

FIELDS OF GOLD

STING

UKULELE
♩=112

TAB BY ABE LAGRIMAS, JR.

AM

(A) AM F C

AM F C F/A G

1. 3. AM F C 2. C 3. 2. C 4. C

F C F C

F C F/A G C

F/A G C

(D.S. AL CODA,
4TH ENDING TWICE)

2

FIELDS OF GOLD



F/A

G

F/A

G

C

C

C

C

C C sus4 C

C

Amy Kuchrik



Amy Kuchrik is a ukulele-slinging singer-songwriter based in Somerville, MA. The 2015 Kerrville Grassy Hill New Folk winner explores the full range of her instrument's capabilities as a tool to convey a complex array of subjects and moods: Whether humorous, topical, or intense, Amy steers listeners away from perceiving the ukulele as a twee novelty. At the same time, Amy wants her audience to have a good time, and her performances are infused with Vaudevillian charm and an infectious, danceable swing. Her music draws from a range of influences including blues, ragtime jazz, folk, pop and country, as well as aesthetics garnered from film and literature. Amy's catchy, sometimes haunting songs recount tales of reluctant love, revenge, grit, and the challenge of self-expression in a tumultuous political age.

How to Play Waltzes

Amy Kucharik

4stringserenade@gmail.com | Amykucharik.com | Patreon.com/AmyK

STRUMMING RHYTHMS

Quarter notes **Eighth notes**

D D D D D D D U D U D U D U D U D U
Oom pa pa Oom pa pa

5 **1 & 2 3**

D U D D D U D D
(Oh my dar - ling Oh my dar - ling)

7 **1 2 & 3**

D D U D D D U D
(Chim chim - i - ney Chim chim - i - ney)

9 **Country Waltz 1 (1 2 3&)** **Country Waltz 2 (1 2& 3&)**

D D D U D D D U D D U D U D D U D U

13 **Norwegian Wood (3/4 island strum: 1 2 and & 1 2& 3&)**

D D U U D D U D U

PICKING PATTERNS

15 Guitar-style waltz patterns using Low G or re-entrant C string

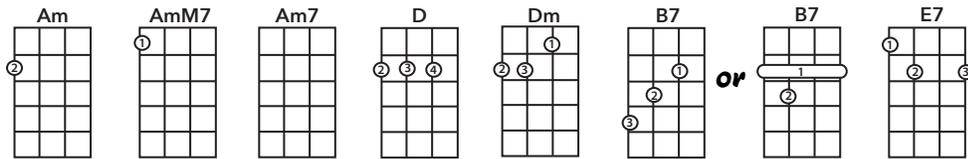
P A A P M M
M M I I

17 **Rainbow Connection** **Time in a Bottle**

G **C** **Am**

P I A P A I P I A P I P I A P A I
M M M M M M M M

CHIM CHIM CHER-EE - By Richard and Robert Sherman (1964)



CHORUS:

[Am] Chim chiminey, [AmM7] Chim chiminey, [Am7] Chim chim cher-[D]ee!
A [Dm] sweep is as [Am] lucky as [B7] lucky can [E7] be
[Am] Chim chiminey, [AmM7] Chim chiminey, [Am7] Chim chim cher-[D]oo!
Good [Dm] luck will rub [Am] off when I [E7] shakes 'ands with [Am] you

Or [Dm] blow me a [Am] kiss, and [E7] that's lucky [Am] too [Dm] [Am] [Dm]

[Am] Now as the [AmM7] ladder of [Am7] life 'as been [D] strung
You [Dm] may think a [Am] sweep's on the [B7] bottommost [E7] rung
Though [Am] I spends me [AmM7] time in the [B7] ashes and [E7] smoke
In [Dm] this 'ole wide [Am] world there's no [E7] 'appier [Am] bloke

CHORUS 2x

[Am] I choose me [AmM7] bristles with [Am7] pride, yes, I [D] do
A [Dm] broom for the [Am] shaft and a [B7] broom for the [E7] flue.
Though I'm [Am] covered with [AmM7] soot from me [Am7] 'ead to me [D] toes
A [Dm] sweep knows 'e's [Am] welcome wher[E7]ever 'e [Am] goes.

[Am] Up where the [AmM7] smoke is all [Am7] billered and [D] curled
'Tween [Dm] pavement and [Am] stars is the [B7] chimney sweep's [E7] world
When there's [Am] 'ardly no [AmM7] day nor [Am7] 'ardly no [D] night
There's [Dm] things 'alf in [Am] shadow and [E7] 'alf way in [Am] light.
On the [Dm] rooftops of [Am] London -- [E7] coo, what a [Am] sight!

CHORUS:

[Am] Chim chiminey, [AmM7] Chim chiminey, [Am7] Chim chim cher-[D]ee!
When [Dm] you're with a [Am] sweep, you're in [B7] glad compa[E7]ny
[Am] No where is [AmM7] there a more [Am7] 'appier [D] crew
Than [Dm] them wot sings [Am] "Chim chim cher-[E7]ee, chim cher-[Am]oo!"
[Dm] Chim chiminey, [Am] chim chim [E7] cher-ee, chim cher-[Am]oo!

SAD SONGS AND WALTZES - Willie Nelson (1964)

<https://www.youtube.com/watch?v=QY4tj53HUVg>

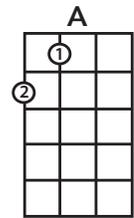
VERSE:

I'm **[A]** writing a **[E7]** song all a-**[A]**bout you

A **[D]** true song as real as my **[A]** tears

But you've **[D]** no need to fear it 'cause **[A]** no one will **[D]** hear it

[A] Sad songs and waltzes aren't **[E7]** selling this **[A]** year

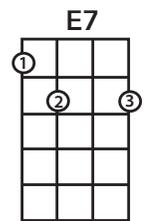


I'll **[A]** tell all **[E7]** about how you **[A]** cheated

I'd **[D]** like for the whole world to **[A]** hear

I'd **[D]** like to get even with **[A]** you, 'cos you're **[D]** leaving

But **[A]** sad songs and waltzes aren't **[E7]** selling this **[A]** year



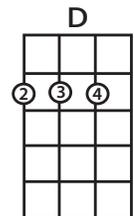
CHORUS:

[E7] It's a good thing that I'm not a **[A]** star

[B7] You don't know how lucky you **[E7]** are

[A] Though my record will say it, **[D]** no one will play it

[A] Sad songs and waltzes aren't **[E7]** selling this **[A]** year.



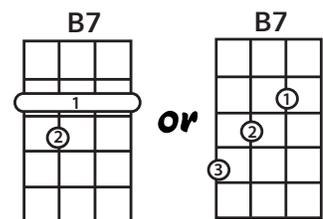
(Instrumental over verse)

[E7] It's a good thing that I'm not a **[A]** star

[B7] You don't know how lucky you **[E7]** are

[A] Though my record will say it, **[D]** no one will play it

For **[A]** sad songs and waltzes aren't **[E7]** selling this **[A]** year.

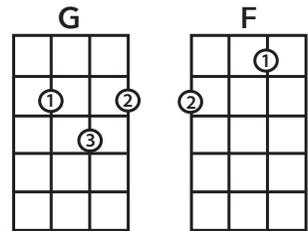


(Repeat instrumental verse and chorus with tag)

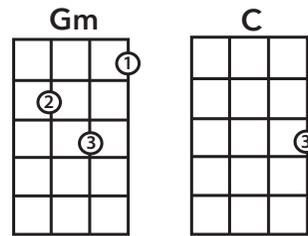
NORWEGIAN WOOD - John Lennon and Paul McCartney (1965)

Intro riff: [G] [G] [G] [G] [G] [F] [G] [G]

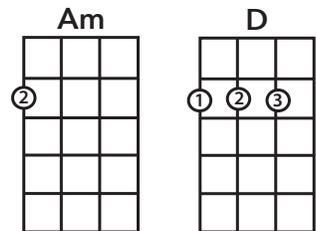
	G		F
A	5--7-5-3--2--0-3-2-----3-----		
E	-----3--1--0-----		
C	-----2-----		



[G] I once had a girl or should I say **[F]** she once had **[G]** me
[G] She showed me her room
 Isn't it good **[F]** Norwegian **[G]** wood



She **[Gm]** asked me to stay
 And she told me to sit any**[C]**where
 So **[Gm]** I looked around and I noticed
 There wasn't a **[Am]** chair **[D]**



[G] I sat on a rug biding my time **[F]** drinking her **[G]** wine
[G] We talked until two
 And then she said **[F]** it's time for **[G]** bed

[INTRO RIFF]

She **[Gm]** told me she worked in the morning
 And started to **[C]** laugh
 I **[Gm]** told her I didn't
 And crawled off to sleep in the **[Am]** bath **[D]**

[G] And when I awoke I was alone **[F]** this bird had **[G]** flown
[G] So I lit a fire isn't it good **[F]** Norwegian **[G]** wood

[INTRO RIFF]

THE PINK PANTHER THEME

Arranged by Amy Kucharik

for ukuleles in 5 parts

Henry Mancini

Am7

Uke 1

LowG

Uke 3

Bari

Bass

6

A

Uk1

Low

Uk3

Bar

Bass

Uk1

Low

Uk3

Bar

Bas

Uk1: Treble clef, notes 0, 3, 4, 3, 4, 3, 2, 0, 3, 7, 6. Uk3: Treble clef, notes 0, 0, 0, 0, 0, 0, 1, 1, 1, 1, 1, 0, 0, 0, 0, 0, 0, 0, 0. Bas: Treble clef, notes 3, 4, 2, 6, 5, 4, 3, 3. Chords: Em, Fadd9.

Uk1

Low

Uk3

Bar

Bas

Uk1: Treble clef, notes 6, 3, 4, 3, 4, 2, 3, 2, 0, 3, 2, 1, 1, 0, 3, 0, 0. Uk3: Treble clef, notes 0, 0, 0, 0, 0, 0, 1, 1, 1, 1, 1, 0, 0, 0, 0, 0, 0, 0. Bas: Treble clef, notes 3, 4, 2, 6, 5, 4, 3, 5. Chords: Em, C7.

18

B

Pull-off:

Uk1: 0 | | 7-5-2-0 | 3-0 | 6-5 > 6-5 > 6-5 > 6-5 > | 3-0-0-0-0-0

Low: 1-2 1-2 3 | 4 | 4 | 4-4-4-3-2-1

Uk3: 1-1-1-1 | 1 | 1-0 > 1-0 > 1-0 > 1-0 > | / / / /

Bar: 6-7 6-7 8 | 9 | 2-4-0-2

Bas: 3 | 2 | 2-4-0-2

Em Em Em Em

22

Uk1: 3-0-2-0-0-0 | 3-0-2-0-0-0 | 9-11-11-0

Low: 0 | 1-2 1-2 3 | 4 | 2-3-4-0-7-7-0

Uk3: / / / / | / / / / | 2-3-4-0

Bar: 2-4-0-2 | 2-4-0-2 | 0-0-0-0-0-0

Bas: 2-4-0-2 | 2-4 | 2-0-0-0-0-0

C7 Em Em Em Em^{M7}

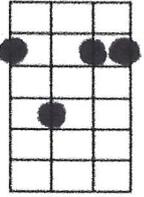
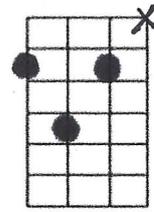
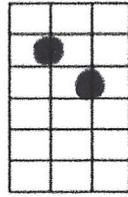
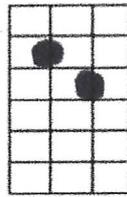
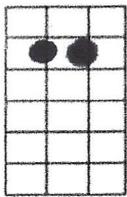
Bill Wynne



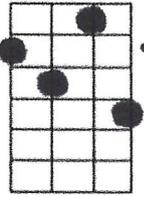
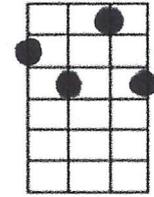
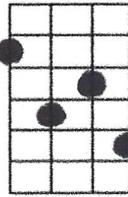
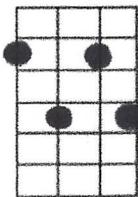
For over 45 years, Philadelphia native **Bill Wynne** has shared the music and culture of Hawaii with audiences from Carnegie Hall to the Monarch Room of the Royal Hawaiian Hotel in Waikiki. An expert in slack key guitar, steel guitar, and ukulele, Wynne is best known for his exceptional skill in the traditional Hawaiian art of falsetto singing for which he was awarded first prize – a Hula Records recording contract – in the 2005 Aloha Festivals Falsetto Contest. Wynne learned practically everything he knows about Hawaiian music through the careful study of recordings – a collecting frenzy which has resulted in an enviable library of more than 25,000 rare

Hawaiian music recordings which he now shares via his 24-hour-a-day internet-based radio station, Ho`olohe Hou Radio ([//hoolohehou.com/](http://hoolohehou.com/)). Wynne has twice hosted his own TV specials from Honolulu as part of the Pakele Live series and appeared more than 20 times at the New York Botanical Gardens as part of its “Visions of Hawaii” exhibit.

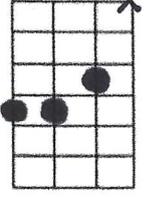
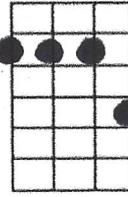
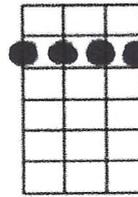
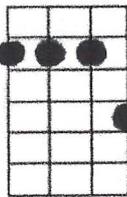
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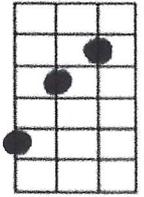
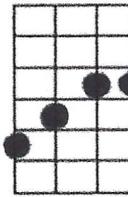
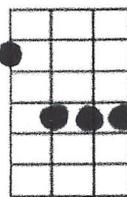
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2	3 3	3	2	2
2	2	2	4	4
0	0	0	2	2



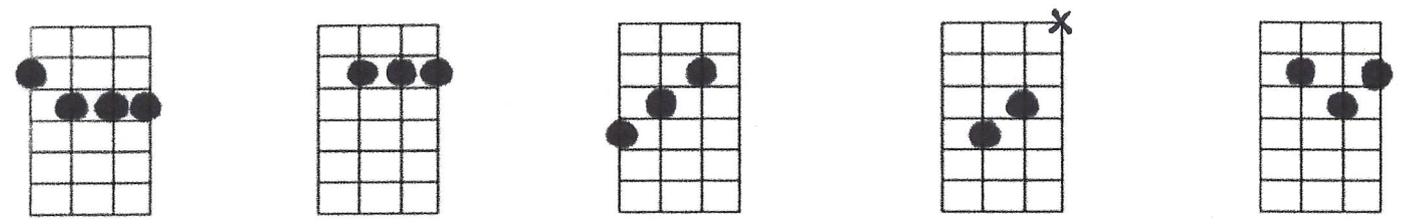
4	6	7	9	10
	5	5	7	7
	6	6	9	9
	4	4	8	8



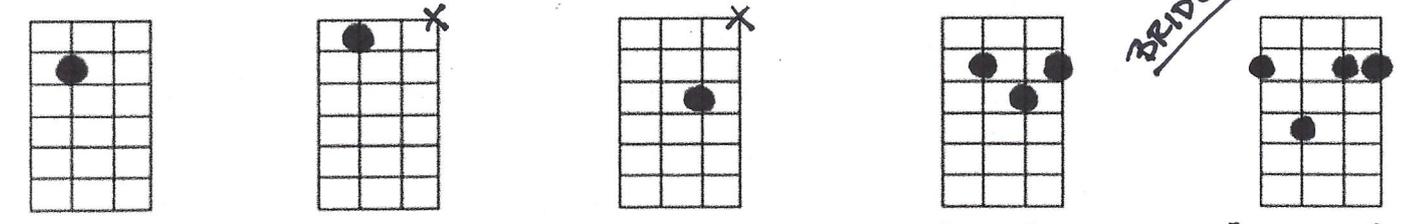
9	7 7	7	7	
7	7	5	4	9
7	7	5	5	4
7	7	5	4	4



7 7	5	3	2	0
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7	4	4	4	3
5	5	5	5	5

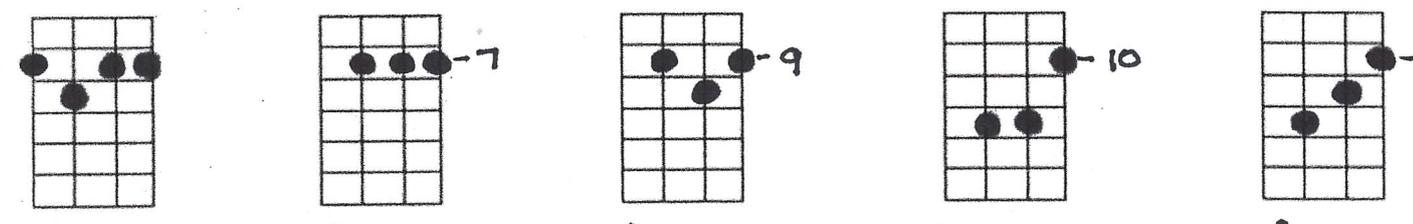


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3	2 2	2	3	3
3	2 2	3	4	2
2	0 0	4	0	0

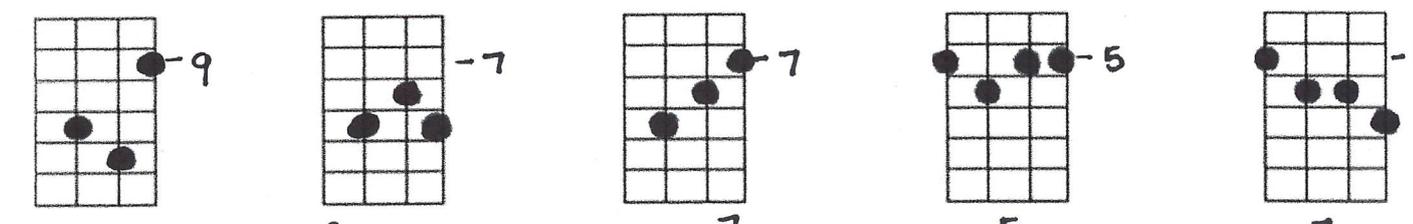


0			2 2	2 2
0	0	3	3 3	2 2
2	1	0	2 2	4 4
0	0	0	0 0	2

BRIDGE



2 2	7	9	10	9
2 2	7	10	12	10
3 3	1 7	9 9	12 12	11
2	0	0	0	0



	9	7	5	7
12	8 8		5	6
	9 9		6	6
	0		5	5

Ukulele Tabs

Song

YESTERDAY

Artist

Lennon - McCartney (arr. Wynne)

2	2	5	2	5
2	2			
2	2			
0				

2	2	2	2	7
2	2	2	2	7
4	4	3	3	7
2		2		0
				0
				0
				0
				0

9		9	7	5
10	12	8	8	5
11		9	9	6
0		0		5

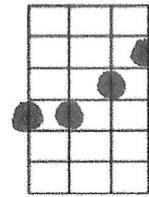
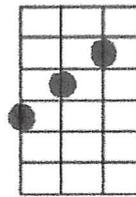
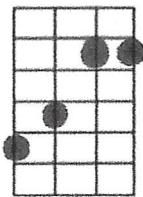
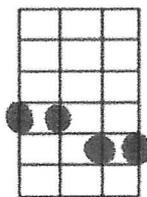
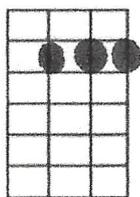
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8	7	7	5	3
9	9			
7	0	0	0	0

Ukulele Tabs

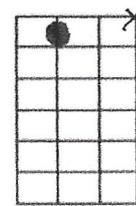
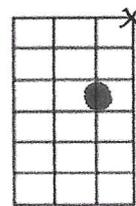
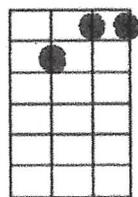
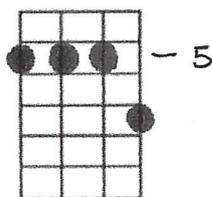
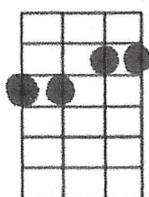
Song GEORGIA (ON MY MIND)

Artist Carmichael (Gorrell (arr. Wynne))

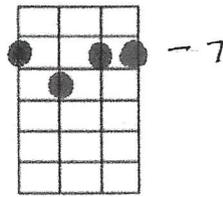
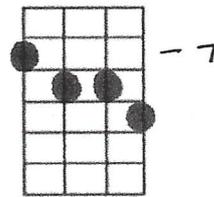
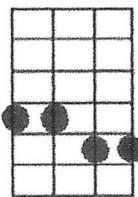
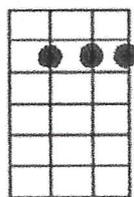
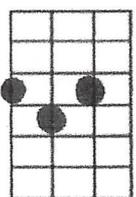
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2	5	2	0	2
2	5	2	2	3
2	4	4	3	4
0	4	5	4	4

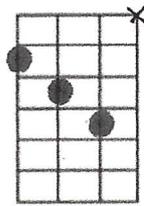
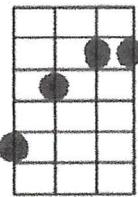
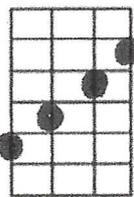


2	7 5	1 0		
2	5	1 3 0	3	0
3	5	2	0	1
3	5	0	0	0



0	2	5	9	7
3	2	5	8	7
4	2	4	8	8
3	0	4	7	7

②



2	2	2		
3 3	3	2	4	3
1	4	3	3	3
2	5	5	2	2

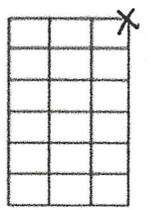
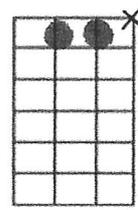
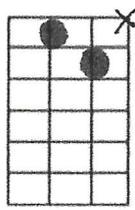
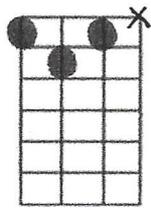
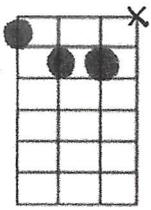
Ukulele Tabs

Song

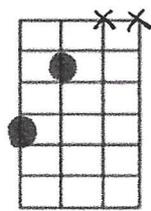
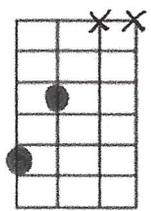
GEORGIA (ON MY MIND)

Artist

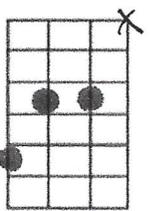
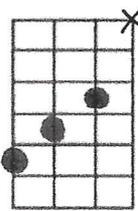
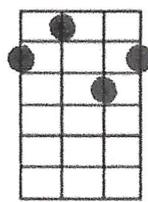
Carmichael / Gorrell (arr. Wynne)



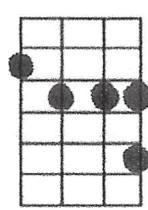
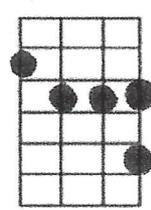
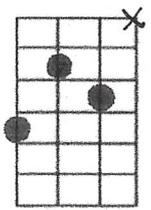
2	1	2	1	○
2	2	1	1	○
1	1	○	○	○



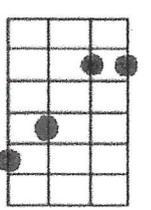
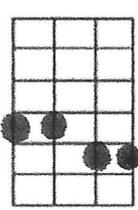
3



		2		
		3 3	3	3
3	2	1	4	3
5	4	2	5	5

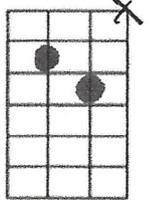
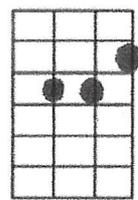
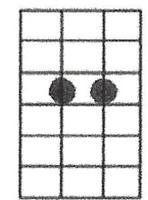
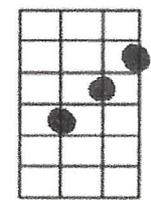
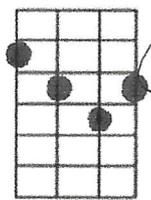


-5



		5 3	8 6	5		2
3	3	3	6	5	5	2
2	2	3	6	4	4	4
4	4	2	5	4	4	5

Bridge

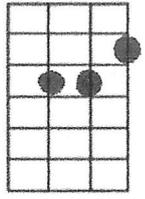
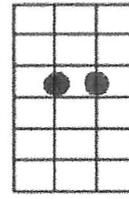
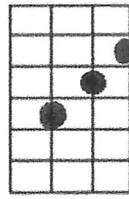
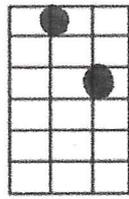
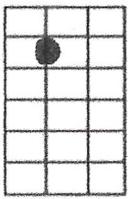


3	2	○	2	
4	3 3	3	3	3
3	4 4	3	3	2
2	○	○	○	○

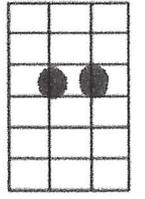
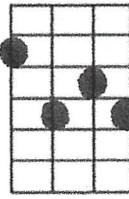
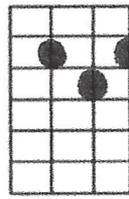
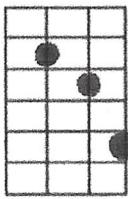
Ukulele Tabs

Song GEORGIA (ON MY MIND)

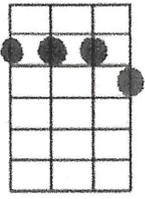
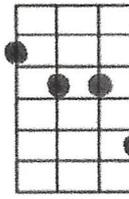
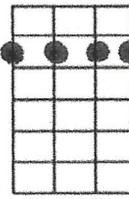
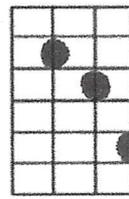
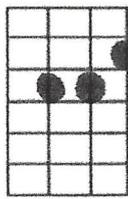
Artist Carmichael / Gorrell (arr. Wynne)



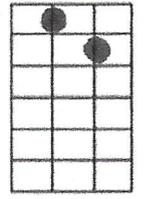
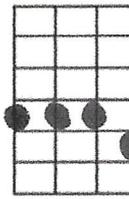
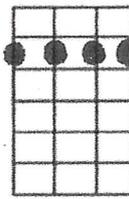
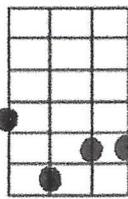
		2		2
○	3	3	3	3
2	1	4	4	3
○	○	○	○	○



5	2	4	2	○
3	3	3	3	3
2	2	4	4	3
○	○	2	○	○



2	5	7	9	7
3	3	7	7	6
3	2	7	7	6
○	○	7	6	6



5	2	5	2	
5	2	4	2	2 1
6	2	4	2	1
4	2	4	1	

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Kirk Jones



Kirk Jones is a Professional FUNsician • Kirk's slogan – "Orangutan or Lion", describes himself as fun loving and goofy like an Orangutan but, he can also muster up the courage like a lion to pull on your heartstrings.

Kirk teaches beginner and intermediate ukulele lessons and workshops and is the founder of Ukulele Gatherings Of North Alabama group.

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Well it's a marvelous night for a moon dance with the stars up above in your eyes

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

a fantabulous night to make romance 'neath the color of October skies

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

All the leaves on the trees are falling to the sounds of the breezes that blow

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

and i'm trying to place to the calling of your heartstrings that play soft and low

Dm7 Dm7 Am7 Am7 Dm7 Dm7 Am7 Am7

You know the niight's magic seems to Whisper and hush ...

Dm7 Dm7 Am7 Am7 Dm7 Dm7 Dm7 E7 E7 E7

you know the Sooooft moonlight seems to shine In your blush

Am7 Dm7 Am7 Dm7 Am7 Dm7 Am7 Dm7

Can I just have one more moon dance with you my love

Am7 Dm7 Am7 Dm7 Am7 Dm7 Am7 E7 (flutter)

Can I just make some more romance with you my love

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Well I want to make love to you tonight I can't wait til the morning has come

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

and I know now the time is just right and straight into my arms you will run

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

when you come my heart will be waiting to make sure that you're never alone

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

there & then all my dreams will come true dear there & then I will make you my own

Dm7 Dm7 Am7 Am7 Dm7 Dm7 Am7 Am7

and everytme liiiiiii touch you, you just tremble inside

Dm7 Dm7 Am7 Am7 Dm7 Dm7 Dm7 E7 E7 E7

then I know hoooooow much you want me that you can't hide

CHORUS

INTRO

VERSE 1

PRECHORUS 1

CHORUS

Am7 Dm7 Am7 Dm7 Am7 Dm7 Am7 (flutter)

Can I just make some more romance with you my love

Easiest Barr Chord Song In The World (side 2)

Workshop

OPEN

TWO

FIVE

FOUR +

Intro 0 2 0 2 0 2 0 2

VERSE

Line One 0 2 0 2 0 2 0 2

Line Two 0 2 0 2 0 2 0 2

Line Three 0 2 0 2 0 2 0 2

Line Four 0 2 0 2 0 2 0 2

PRE CHORUS 5 5 0 0 5 5 0 0

5 5 0 0 5 5 5 4 4 4

CHORUS 0 5 0 5 0 5 0 5

0 5 0 5 0 5 0 4 (flutter)

REPEAT ALL (for verse 2)

REPEAT ALL (for verse 1)

REPEAT CHORUS

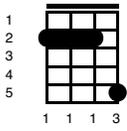
ENDING 0 5 0 5 0 5(pause) 0(flutter)

Easiest Barre Chord Bonus (side 1)

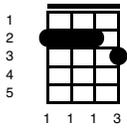
Key of D

Bonus sheet

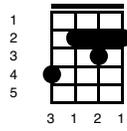
D



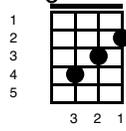
D7



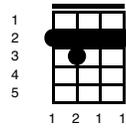
G



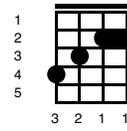
Em



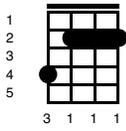
B7



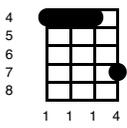
B



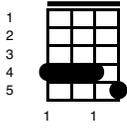
Bm



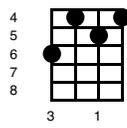
E



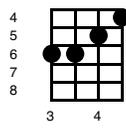
E7



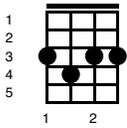
A



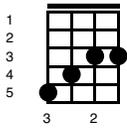
F#m



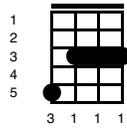
C7



C



Cm



Easiest Barre Chord bonus (side 2)

Moondance bonus

(Am7)

Oh, that's the way, uh-huh, uh-huh I like it, uh-huh, uh-huh

Gmaj7



Am7



It's too late to turn back now I believe I believe I believe I'm fallin' in love.
It's too late to turn back now I believe I believe I believe I'm fallin' in love.

Bm

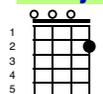


Bm7



Chain, chain, chain (Chain, chain, chain)

Cmaj7



D6



Cmaj7



D6

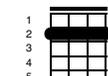


Thunder only happens when it's raining Players' only love you when they're playing
Say women they will come & they will go When the rain washes you clean you'll know

D



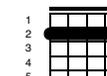
Bm7



D



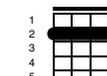
Bm7



D



Bm7



D



Bm7



Close Your Eyes Have No Fear

The Monsters Gone he's on the run and your Daddy's here

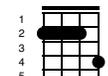
(G) (D) (Bm7) (D) (Bm7)

Beautiful Beautiful Beautiful Beautiful Boy

D



Dmaj7



G



(run)

D



Dmaj7



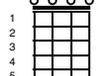
G



(run)

Imagine no possessions I wonder if you can
No need for greed or hunger A brotherhood of man

Am7



D

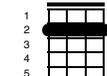


She's a brick house She's mighty, mighty Just lettin' it all hang out
She's a brick house like ladies stacked & that's a fact Ain't holding nothing back

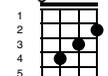
Em



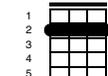
Bm7



Em



Bm7



I keep on Fallin' in and out of love with you I never loved someone The way that I love you

Dm



C



A#



A7



Birds Flying High You Know HOW I Feel Sun In The Sky You Know How I Feel
Reeds drifting on by you know how I feel
Hit The Road Jack and Don't You Come back No More No More No More No More
Black and Orange Stray Cat Sitting On a Fence Aint Got Enough Dough To Pay The Rent

Double Stops Worksheet

Twinkle Twinkle Little Star

Aa--0--0--7--7--9--9--7-----5--5--4--4--2--2--0---
Ee-- -- -- -- -- -- -- -- ----- -- -- -- -- -- -- -- --

Aa--7--7--5--5--4--4--2----7--7--5--5--4--4--2---
Ee-- -- -- -- -- -- -- -- ----- -- -- -- -- -- -- -- --

Aa--0--0--7--7--9--9--7-----5--5--4--4--2--2--0---
Ee-- -- -- -- -- -- -- -- ----- -- -- -- -- -- -- -- --

Aa--0--0--7--7--9--9--7-----5--5--4--4--2--2--0---
Ee-----
Cc-- -- -- -- -- -- -- -- ----- -- -- -- -- -- -- -- --

Aa--7--7--5--5--4--4--2----7--7--5--5--4--4--2---
Ee-----
Cc-- -- -- -- -- -- -- -- ----- -- -- -- -- -- -- -- --

Aa--0--0--7--7--9--9--7-----5--5--4--4--2--2--0---
Ee-----
Cc-- -- -- -- -- -- -- -- ----- -- -- -- -- -- -- -- --

Aa--0--0--7--7--9--9--7-----5--5--4--4--2--2--0---
Ee-----
Cc-----
Gg-- -- -- -- -- -- -- -- ----- -- -- -- -- -- -- -- --

Aa--7--7--5--5--4--4--2----7--7--5--5--4--4--2---
Ee-----
Cc-----
Gg-- -- -- -- -- -- -- -- ----- -- -- -- -- -- -- -- --

Aa--0--0--7--7--9--9--7-----5--5--4--4--2--2--0---
Ee-----
Cc-----
Gg-- -- -- -- -- -- -- -- ----- -- -- -- -- -- -- -- --

Double Stops on Ukulele Workshop

A double stop, also known as a dyad, is when two notes are played at the same time. It's similar to a chord, but contains only two notes instead of three.

Margaritaville Key of G

Aa--5--5--5--3--5-----5--5--5--3--5-----7--7--7--5--3--2
Ee--7--7--7--5--7-----7--7--7--5--7-----8--8--8--7--5--3

Brown Eyed Girl Key Of G

Aa-2-3-5-3-2--7-8--10--8--7--2-3-5-3-2-0-----
Ee-3-5-7-5-3--8-10-12--10-8--3-5-7-5-3-2-2-3-5

Lean On Me Key Of G

Aa--2--2-3-5-7--7-5-3-2--2-3-5-5-3-----
Ee--3--3-5-7-8--8-7-5-3--3-5-7-7-5-----

Aa--2--2-3-5-7--7-5-3-2--2-3-5-0-2-----
Ee--3--3-5-7-8--8-7-5-3--3-5-7-2-3-----

Rhiannon Fleetwood Mac Key of Am

A | 3-5---7-----5--- | 3-2---0--- | 0--2---3--2-2- | --0----- |
E | 5-7---8-----7--- | 5-3---0--- | 1--3---5--3-3- | --1----- |

Losing My Religion Key of Am Bridge (Mandolin)

Aa-7-7-7-5-5-5-5-3-3-3-0-0-0-0--7-7-7-5-5-5-5-3-3-3-0-0-0-0-
Ee-----
Cc-----
Gg-9-9-9-7-7-7-7-5-5-5-2-2-2-2--9-9-9-7-7-7-7-5-5-5-2-2-2-2-

outro

Aa-7-5-3-0-5-3-0-3-0-----
Ee-----
Cc-----
Gg-9-7-5-2-7-5-2-5-2-----

Maggie May Key Of G (Mandolin)

Aa-3-3-3-5-7-8--10-10-10-8--7-5-8--8--8--7-5-3
Ee-----
Cc-----
Gg-5-5-5-7-9-10-12-12-12-10-9-7-10-10-10-9-7-5

Octopuses Garden Key of C

Aa-10-10-12-10--7-7-8--7--7-5-3-3-3-12-10-3-7-7-8--5---
Ee-12-12-13-10--8-8-10-8--8-7-5-5-5-13-12-5-8-8-10-7--- X2

Aa--12-12-10-12-10-12-10-12-15-8--8--8--8--10-10-12-10-
Ee--13-13-12-13-12-13-12-13-17-10-10-10-10-12-12-13-12-

Aa-10-10-12-10--7-7-8--7--7-5-3-3-3-12-10-3-5-5-3-----
Ee-12-12-13-10--8-8-10-8--8-7-5-5-5-13-12-5-7-7-3-----

Dream On Intro

Aa-6---6---5---5---6---6---5---5---6---6---8---8---10---10---10---
Ee-8---8---6---6---5---5---4---4---8---8---10---10---11---11---11---
Cc-----
Gg--0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---

Wanted Dead Or Alive Intro In C (Not a Double Stop)

Aa--10--10---8--8--6-6--5-5---1-1---0-0-----
Ee---11-----10---8---6---3---1---5/3--
Cc-0-----0-----0-----0-----0-----5/3--
Gg-----

Michael August



Michael August has been playing harmonica for 35 years and has learned all aspects of harmonica playing. Different positions and techniques on harmonica, and many different styles from gospel, to Bluegrass, to Classical. He knows all the functions of the Harmonica and is a multi-talented musician of different instruments, including Mandolin, Dobro, Banjo, Guitar, and Slide Guitar. He has taught quite a few classes from advanced to beginner and has also taught beginner blues and open tuning slide ukulele at TBUG and beginner harmonica at Gaithersburg Ukulele festival.

G	w_{12} C	w_{12} C	w_{12} C	w_{12} C
E	/ 12	/ 12	/ 12	/ 12
C				
G	000	000	000	000

	w_5 (F)	w_5 (F)	w_{12} (C)	w_{12} (C)
	/ 5	/ 5	/ 12	/ 12
	555	555	000	000

	w_7 (G)	w_5 (F)	w_{12} (C)	w_{12} (C)
	/ 7	/ 5	/ 12	/ 12
				/ 12
	777	555	000	

/ = slide
 ww = vibrato

Intro to
 slide
 OPEN C
 GCEG



Little Red Rooster

As sung by Howling Wolf, Eric Clapton, Rolling Stones

Arranged for G tuning Slide Ukulele by Lil Rev

Tune Ukulele to Open G Tuning: G-B-D-G

C

G (slide riff @ 12th fret 2x)

I am a little red rooster, too lazy to crow for days.

C

G (slide riff @ 12th fret 2x)

I am a little red rooster, too lazy to crow for days.

D

C

G (slide riff @ 12th fret 2x)

Keep everything in the farm yard, upset in every way.

C

G (slide riff @ 12th fret 2x)

The dogs begin to bark, and hounds begin to howl.

C

G (slide riff @ 12th fret 2x)

The dogs begin to bark, and hounds begin to howl.

D

C

G (riff @ 12th fret)

Watch out strange cat people, little red rooster is on the prowl.

C

G (slide riff @ 12th fret 2x)

If you see my little red rooster, please drive him home.

C

G (slide riff @ 12th fret 2x)

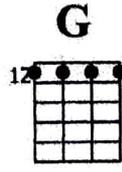
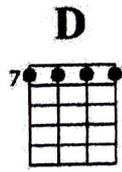
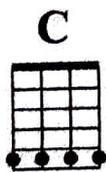
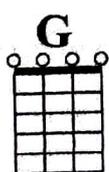
If you see my little red rooster, please drive him home.

D

C

G (riff @ 12th fret)

Ain't had no peace in the farm yard, since my L.L.R. been gone.



RIFF:

Petey Mack



Over 8 years ago I fell in love. I fell in love with a little four stringed instrument that I had only witnessed people making fun of or using it for outdated music. Then I saw Jake Shimabukuro play in his now famous video, 'while my guitar gently weeps' and that was it... my life was forever changed.

I bought one that night and waited very impatiently for it to show up. I looked up everyone I could find on YouTube to learn the ways of this fascinating new instrument I was enjoying... And some of these first people I made contact with, I am still great friends with after all these years.

F.U.N.-damentals for playing your Ukulele

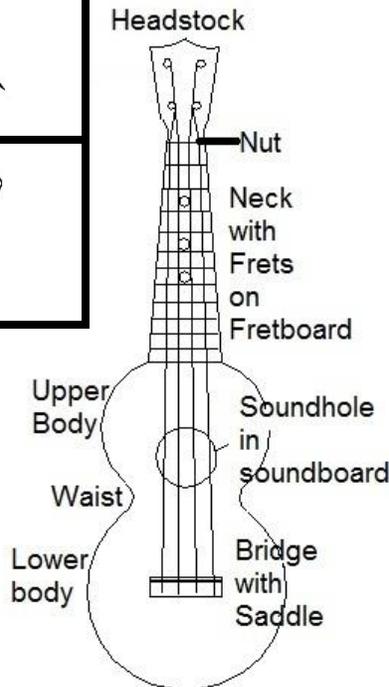
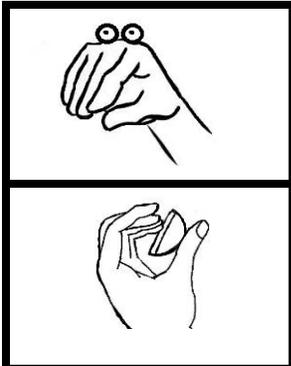
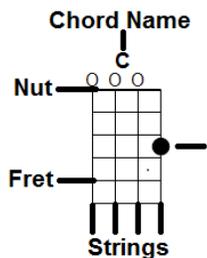
When you are learning chords for the first time, it helps to hold the ukulele out and facing you. This way you can visualize how the anatomy of a chord pattern represents finger placement on the fretboard of the instrument

For proper hand placement in making a chord, make a hand puppet and place the neck of the ukulele just inside its mouth. The tips of your fingers shouldn't go over the top of the fretboard.



Hold the ukulele against your chest with your right forearm across the top right edge of the body with the neck at an approx. 30 degree angle. Although some will disagree, I believe all ukers should use a strap. It completely frees your chord hand from any obligation to help hold the instrument and gives it the ability to move freely and without any constraints.

'Anatomy of a Chord'



F.U.N. -damentals to remember

F – Form in holding your uke

U- Upper Body Position

N- Natural position of your chord arm and hand for optimum playability

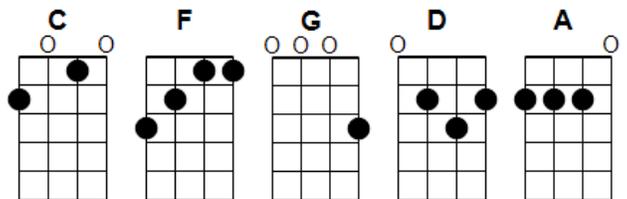
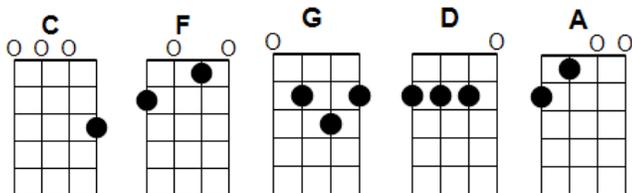
The K.I.S.S. Theory for the Ukulele- "Keep It Simple and Strum"

Everyone always wants to learn the most complicated ways to strum a particular piece of music. The reality of it is when beginning to play as well as throughout your life of playing a ukulele, sometimes the simplest of strums is the best way of achieving a sound you are striving for. The goal is always whatever sounds best to you and to make a song your own!

Your First Chords

GCEA TUNING

BARI TUNING



You are my Sunshine- Jimmie Davis

Arr. Pete McCarty

[C] You are my sunshine my only sunshine
You make me [F] happy when skies are [C] gray
You'll never [F] know dear how much I [C] love you
Please don't take my [G] sunshine a[C]way

The other [C] night dear as I lay sleeping
I dreamed I [F] held you in my [C] arms
When I a-[F] woke dear I was mis [C] taken
And I hung my [G] head and [C] cried

[C] You are my sunshine my only sunshine
You make me [F] happy when skies are [C] gray
You'll never [F] know dear how much I [C] love you
Please don't take my [G] sunshine a[C]way

I'll always [C] love you and make you happy
If you will [F] only say the [C] same
But if you [F] leave me to love a- [C] nother
You'll regret it [G] all some [C] day

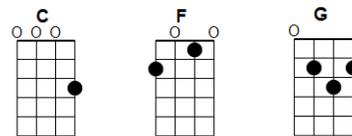
[C] You are my sunshine my only sunshine
You make me [F] happy when skies are [C] gray
You'll never [F] know dear how much I [C] love you
Please don't take my [G] sunshine a[C]way

You told me [C] once dear you really loved me
And no one [F] else could come be[C]tween
But now you [F] left me and love a-[C] nother
You have shattered [G] all my [C] dreams

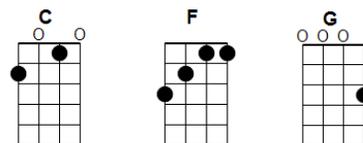
[C] You are my sunshine my only sunshine
You make me [F] happy when skies are [C] gray
You'll never [F] know dear how much I [C] love you
Please don't take my [G] sunshine a[C]way

[C] You are my sunshine my only sunshine
You make me [F] happy when skies are [C] gray
You'll never [F] know dear how much I [C] love you
Please don't take my [G] sunshine a[C]way

GCEA Tuning



BARITONE Tuning



Ray Cygrymus



Ray Cygrymus Ray has taught elementary school music for over thirty years, most recently specializing in ukulele instruction in the classroom. He has lived in the Pittsburgh area his entire life, and attended Duquesne University where he earned a Bachelor's Degree in Music Education, with an emphasis on voice. Ray has performed in many musicals and plays with theaters throughout the Pittsburgh area and has fronted many rock bands where he was the lead singer and played various instruments.

“Margaritaville” Intro Using Double Stops:

C Tuning
 ① = A ③ = C
 ② = E ④ = G

♩ = 120

D **G** **A**

D

“Island Style” Intro Using Double Stops:

C **G7** **C7**

ISLAND STYLE by John Cruz

① = A ③ = C
 ② = E ④ = G

♩ = 120

C **G7** **C**

C7

Basic Chord Suspensions

C Tuning
 ① = A ③ = C
 ② = E ④ = G
 ♩ = 90

ukc.

G/D Gsus4/D Gsus4 F/C Fadd11/C A Asus4

Glory Days

{st: Bruce Springsteen

A Asus4 D Dsus

120 bpm:

A Asus4 D Dsus A D A D

I had a friend was a big baseball player back in highschool

A D A D

He could throw that speedball by ya, make you look like a fool boy

E D

Saw him the other night at this roadside bar I was walking in he was walking out

E D E

We went back inside, sat down, had a few drinks, but all we kept talking about

A D

Glory Days, yeah they'll pass you by

A D

Glory Days, in the wink of a young girl's eye

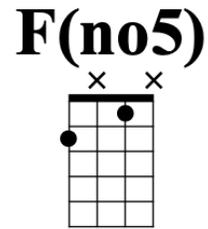
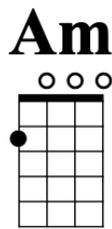
A E | A | D |

Glory Days, glory days

Gold fill #1

- ① = A ③ = C
- ② = E ④ = G

♩ = 79



uke.

Am **F(no5)**

T A B

7 5 5 3 3 | 2 3 0 1

Gold 2nd Fill

C Tuning

- ① = A ③ = C
- ② = E ④ = G

♩ = 80

uke.

T A B

0 1 0 | 3 1 0 0 1 0 3 1 | 0 0 0 2 0 4 | 0 2 0 0 0

HURTS SO GOOD INTRO

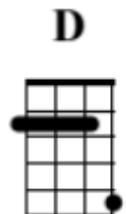
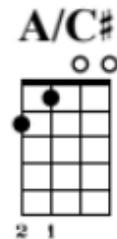
- ① = A ③ = C
- ② = E ④ = G

♩ = 120

A/C#

D

A/C#



uke.

A/C# **D** **A/C#**

T A B

0 0 0 0 | 2 2 2 1 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 0 0 0 0 | 0 0 2 0

You Can Solo Too! - Improvisation

By Ray Cygrymus @ Funky Frets Uke Fest

Lick #3 Hammer ons/Vibrato

① = A ③ = C
② = E ④ = G

♩ = 120

uke.

T A B

Lick #1 Pulloffs

① = A ③ = C
② = E ④ = G

♩ = 120

uke.

T A B

C major scale extended

① = A ③ = C
② = E ④ = G

♩ = 80

uke.

T A B

T A B

G MAJOR SCALE

① = A ③ = C

② = E ④ = G

♩ = 120

uke.

7-9-10
7-9
7-8-10

Simple Bend & Release

① = A ③ = C

② = E ④ = G

♩ = 120

F/C G7

uke.

F/C G7

10-8 3-1 5-3

C Tuning

① = A ③ = C

② = E ④ = G

♩ = 120

F/C G7

uke.

F/C G7

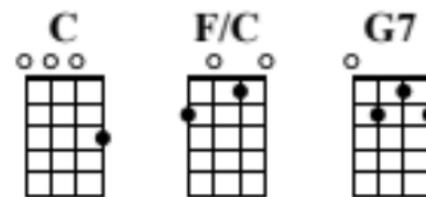
10-8 3-1 5-3

BLUES BENDS IN C

① = A ③ = C

② = E ④ = G

Fast Shuffle Feel ♩ = 100



(♩ = ♩)

uke.

C **F/C** **G7**

1 2 3

10 10 10 8 3 3 3 1 5 5 5 3

C

4

10 10 10 8

C Pentatonic 3 position

① = A ③ = C

② = E ④ = G

♩ = 85

uke.

1 2 3

4 5 6

C Tuning

① = A ③ = C

② = E ④ = G

♩ = 120

uke.

1 3 3

full full

Am scale 5th fret

① = A ③ = C

② = E ④ = G

♩ = 120

uke.

T
A
B

5 — 7 — 8 5 7 — 8 — 10 — 12

Am scale with add ons

① = A ③ = C

② = E ④ = G

♩ = 120

uke.

T
A
B

2 — 4 — 5 2 4 — 5 3 — 5 2 — 3 — 5 — 7

Uncle Zac



“UncleZac” is a Fairfield County CT ukulele performer and teacher who has played the uke for over 50 years. He has a wide range of styles and materials that he performs and teaches. He has performed in several bands including Sharkey & the unknowns, a local 50 s and 60 s oldies group, Tim Currie’s Mowtown Band, Roswell & the Ukulaliens, a five piece ukulele band, The NY Ukulele Ensemble, “uke consultant” to the Darien High School Ukulele Group and leader of the Laphalele’s, a senior uke ensemble in New Canaan , CT. He presently fronts a trio performing uke & vocals with sax/clarinet/flute and upright base known as UncleZac & the ZacTones

TRANSPOSITION CHART*

I	C	C#	D	E_b	E	F	F#	G	A_b	A	B_b	B	I
II	D	D#	E	F	F#	G	G#	A	B_b	B	C	C#	II
III	E	F	F#	G	G#	A	A#	B	C	C#	D	D#	III
IV	F	F#	G	A_b	A	B_b	B	C	D_b	D	E_b	E	IV
V	G	G#	A	B_b	B	C	C#	D	E_b	E	F	F#	V
VI	A	A#	B	C	C#	D	D#	E	F	F#	G	G#	VI
VII	B	B#	C#	D	D#	E	F	F#	G	G#	A	A#	VII
I	C	C#	D	E_b	E	F	F#	G	A_b	A	B_b	B	I

*SAME CHORDS : **C#/D_b** **D#/E_b** **F#/G_b** **G#/A_b** **A#/B_b**

COLOR FOLLOWS CHORD - FLATS AND SHARPS DON'T

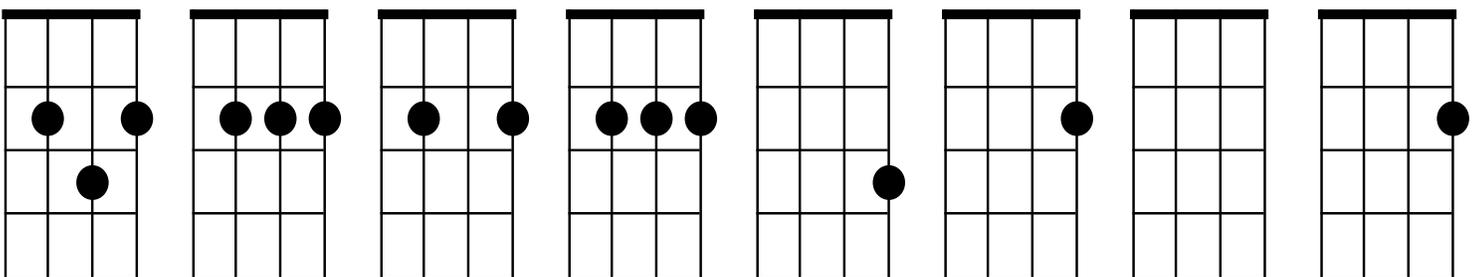
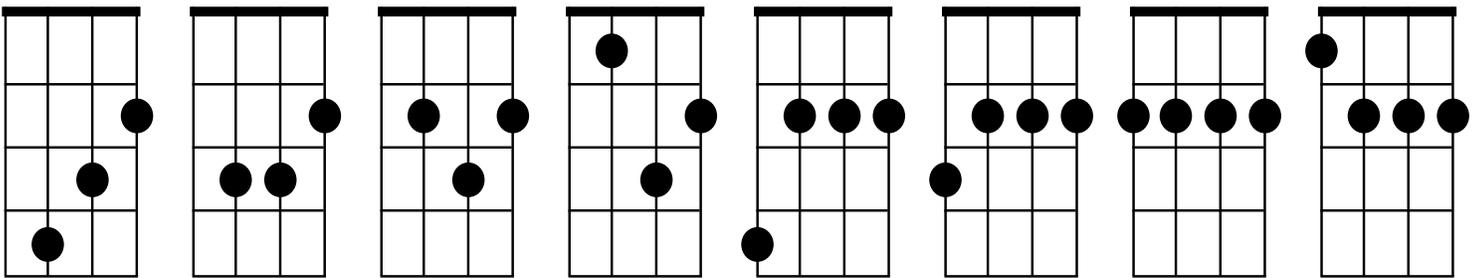
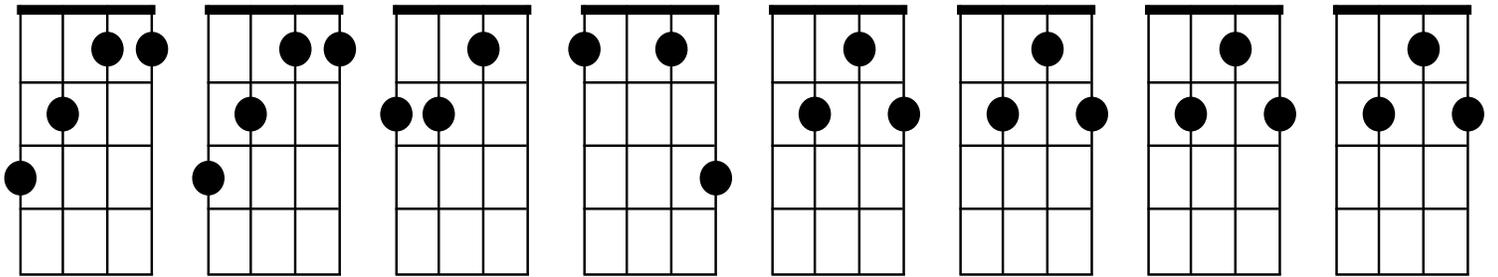
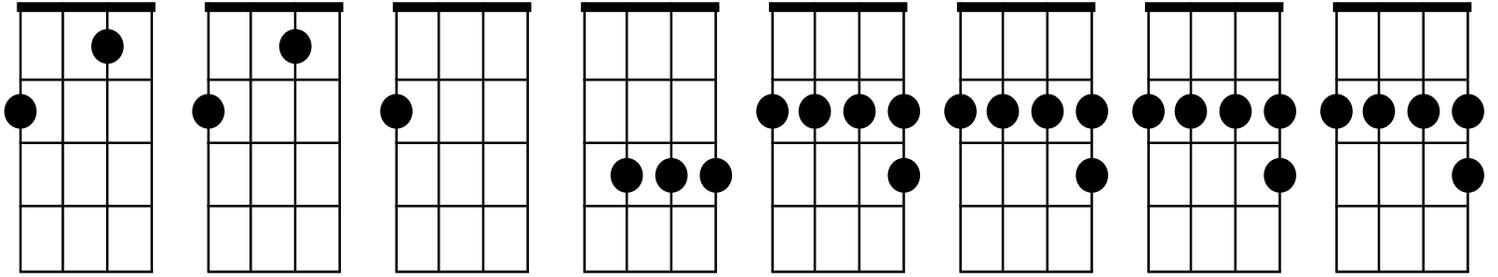
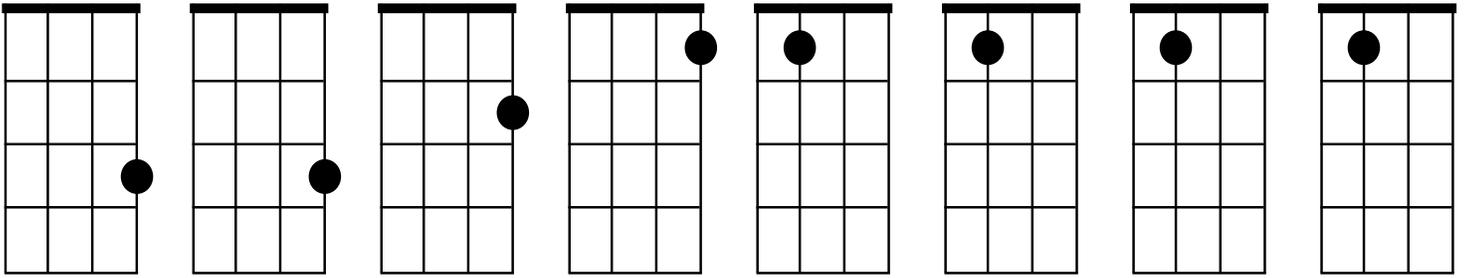
FIVE FOOT TWO

The image displays a sequence of guitar chord diagrams for the song "Five Foot Two". The chords are arranged in five rows and eight columns. The first four rows contain specific chord diagrams, while the fifth row consists of empty diagrams. A circled cross symbol is placed above the first diagram of the first row and the first diagram of the fourth row. A circled cross symbol is also placed to the right of the eighth diagram in the third row. The chords are: Row 1: C, E7, A7, A7, D7, G7, C, G7. Row 2: C, E7, A7, A7, D7, G7, C, C. Row 3: E7, E7, A7, A7, D7, D7, G7, G7. Row 4: D7, G7, D7, G7, D7, G7, C, C. Row 5: Empty diagrams. The diagram for the eighth chord in the fourth row (C) has three slashes (///) below it.

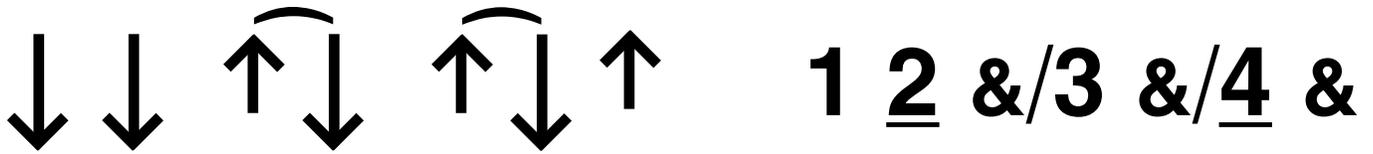
CHORD SUBSTITUTION

C	F	G	A	D	E	Bb	B
C7	F7	G7	A7	D7	E7	Bb7	B7
C9	F9	G9	A9	D9	E9	Bb9	B9
Cm	Fm	Gm	Am	Dm	Em	Bbm	Bm
Cm7	Fm7	Gm7	Am7	Dm7	Em7	Bbm7	Bm7

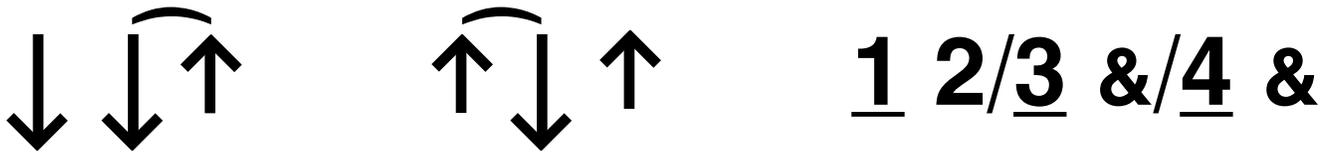
WALK-BACKS and 3-STEPS



STRUMS & RYTHYMS



STANDARD STRUM



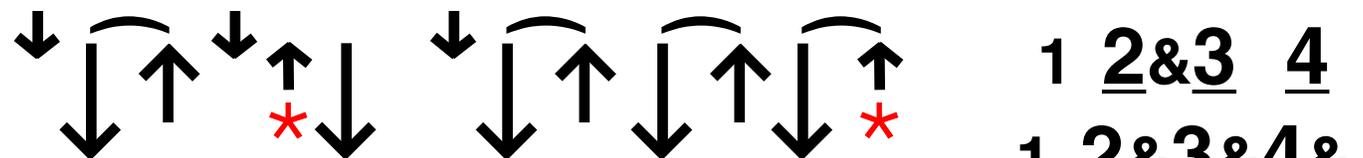
ISLAND STRUM



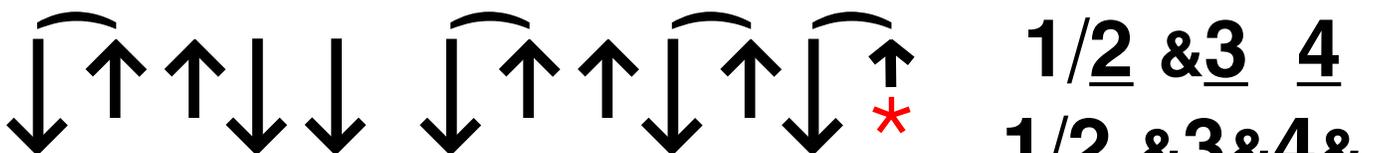
DOUBLE STRUM



TRIPLE STRUM



IZ STRUM



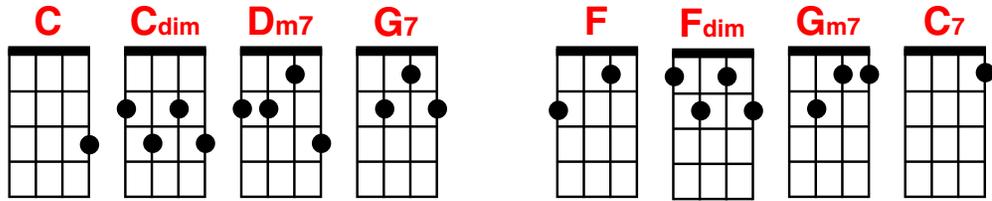
JOHN "B" STRUM



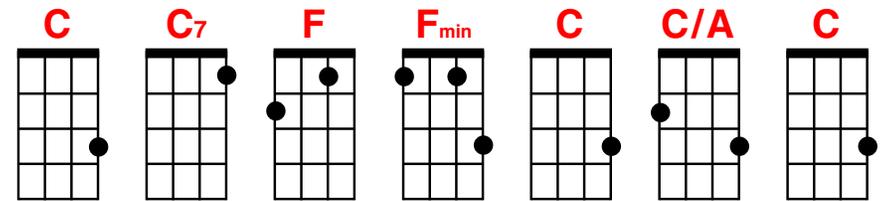
3/4 or WALTZ STRUM

* OPTIONAL STROKE

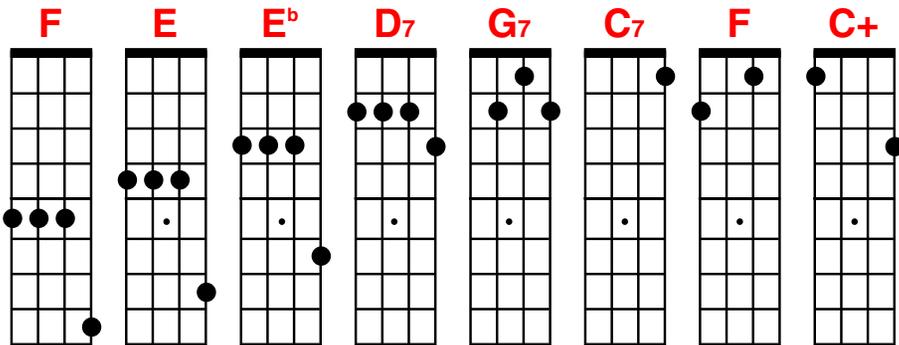
INTROS & ENDINGS



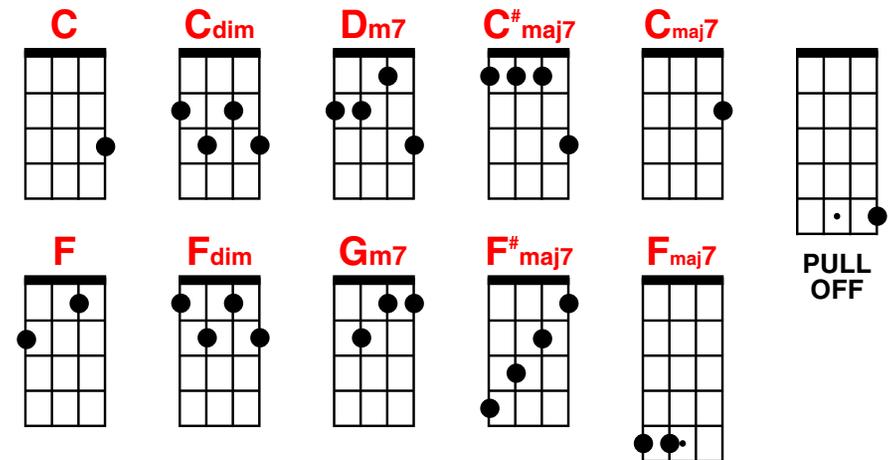
BASIC 4 CHORD INTROS



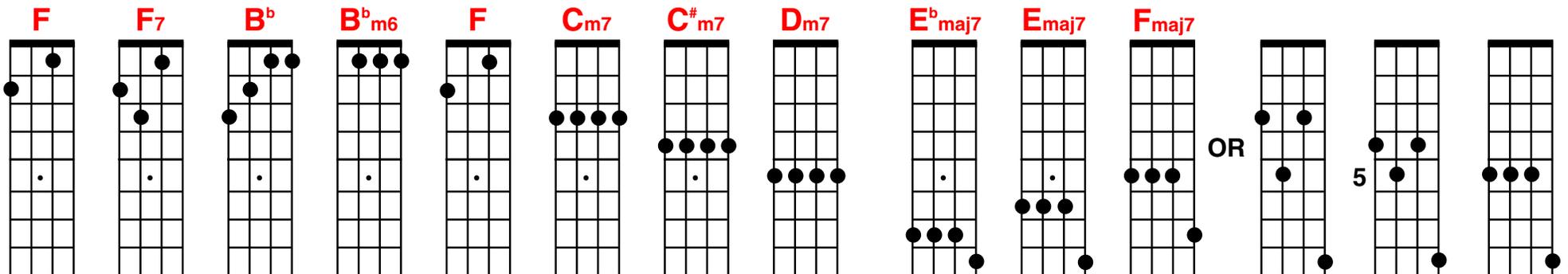
STANDARD "C" ENDING



WALKING INTRO



MAJOR 7th ENDINGS



STANDARD "F" ENDING WITH VARIATIONS

UP A LAZY RIVER

F **Fm** **C** **A7** **D7** **G7** **C** **G7**

§ **A7** **A7** **D7** **D7** **G7** **G7** **C** **C**

A7 **A7** **D7** **D7** **F** **Fm** **C** **A7**

D7 **G7** **C** **A7** ⊕ **D7** **G7** **C** **WALK** §

⊕ **D7** **D7** **G7** **G7** **C** **C** **Am/C** **C**

TRANSPOSITION CHART*

I	C	C#	D	E_b	E	F	F#	G	A_b	A	B_b	B	I
II	D	D#	E	F	F#	G	G#	A	B_b	B	C	C#	II
III	E	F	F#	G	G#	A	A#	B	C	C#	D	D#	III
IV	F	F#	G	A_b	A	B_b	B	C	D_b	D	E_b	E	IV
V	G	G#	A	B_b	B	C	C#	D	E_b	E	F	F#	V
VI	A	A#	B	C	C#	D	D#	E	F	F#	G	G#	VI
VII	B	B#	C#	D	D#	E	F	F#	G	G#	A	A#	VII
I	C	C#	D	E_b	E	F	F#	G	A_b	A	B_b	B	I

*SAME CHORDS : **C#/D_b** **D#/E_b** **F#/G_b** **G#/A_b** **A#/B_b**

COLOR FOLLOWS CHORD - FLATS AND SHARPS DON'T

BYE BYE BLUES

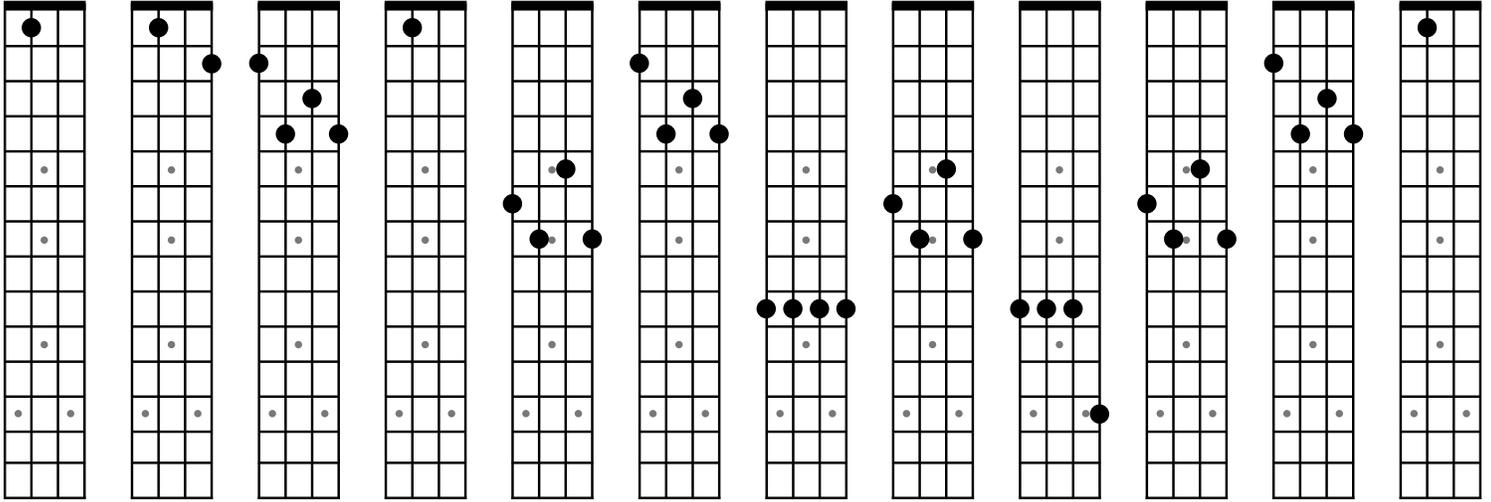
Chord chart for "BYE BYE BLUES" showing 40 chords in a 5x8 grid. The chords are:

- Row 1: C, C, Ab7, Ab7, C, C, A7, A7
- Row 2: D7, D7, G7, G7, C, Cdim, Dm7, G7
- Row 3: G, G, Eb7, Eb7, G, G, E7, E7
- Row 4: A7, Am, D7, D7, G, Gdim, Am7, D7
- Row 5: C, Ab7, C, C, G, Eb7, G, G

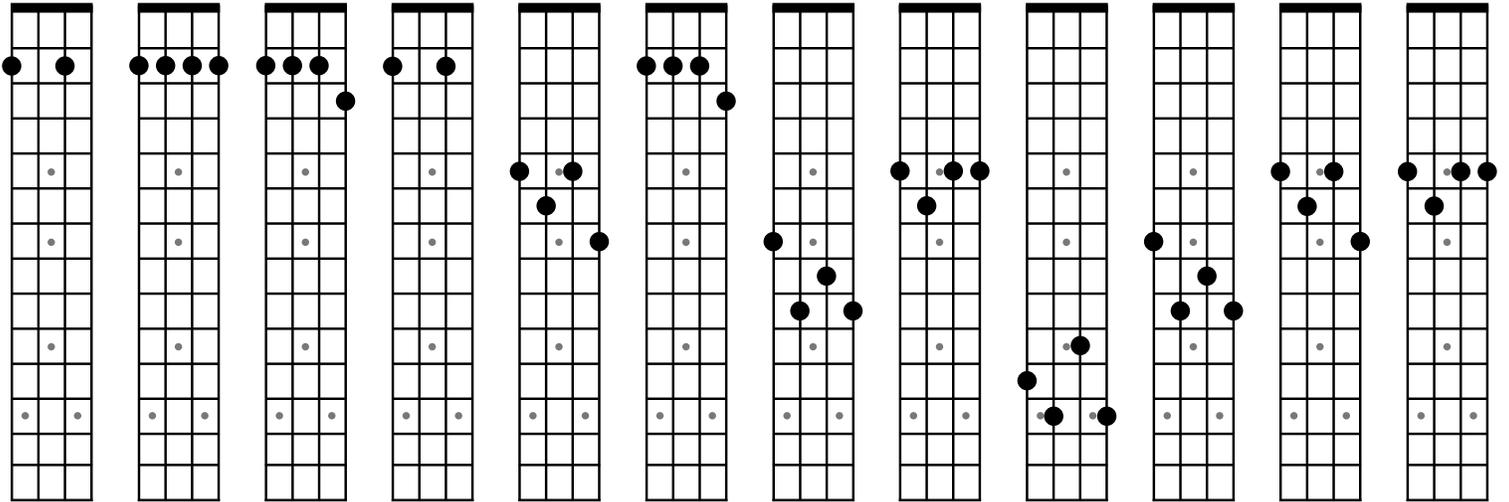
Additional symbols include a capo symbol (⊕) with a '1' above it between the 4th and 5th chords of the second row, and another capo symbol (⊕) with a '2' above it between the 4th and 5th chords of the fourth row. Repeat signs (///) are located below the 4th and 8th chords of the fifth row.

SWEET GEORGIA BROWN

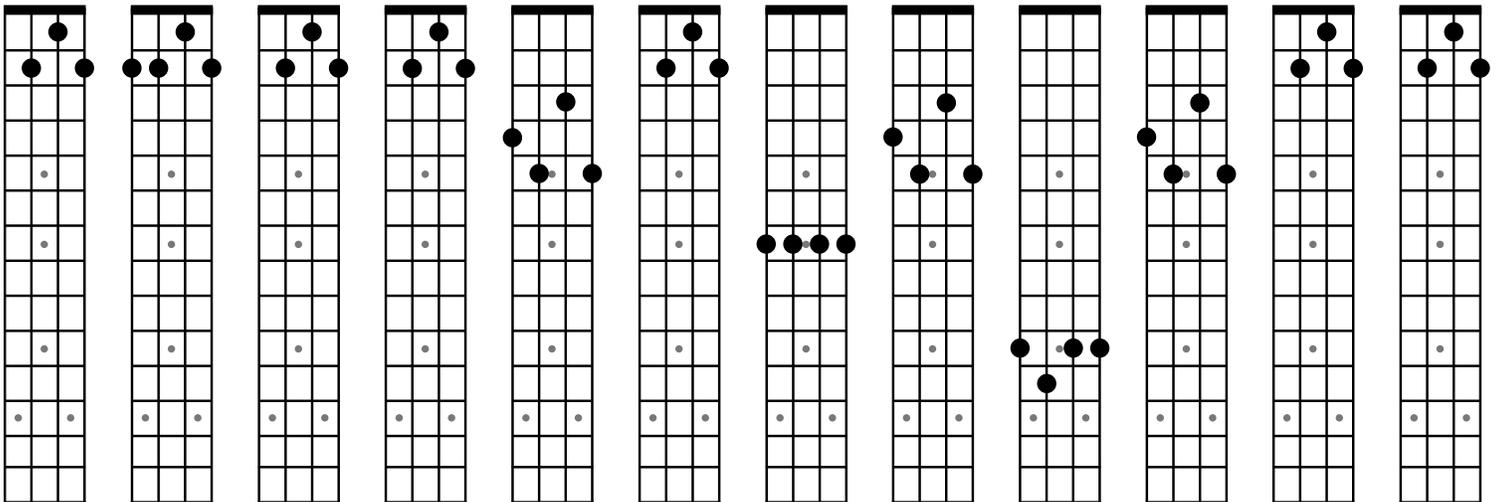
A7



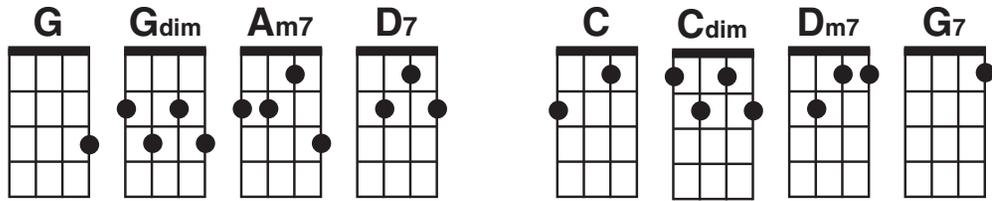
D7



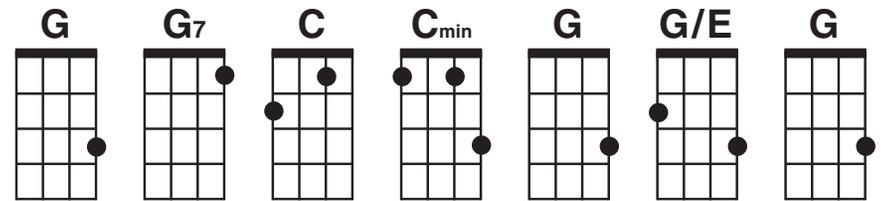
G7



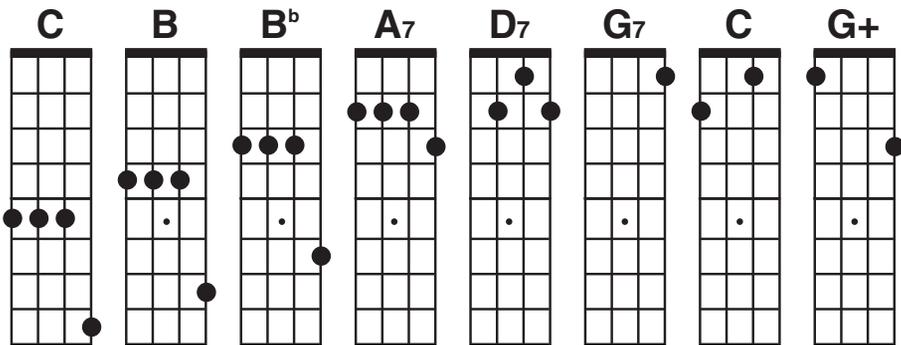
INTROS & ENDINGS



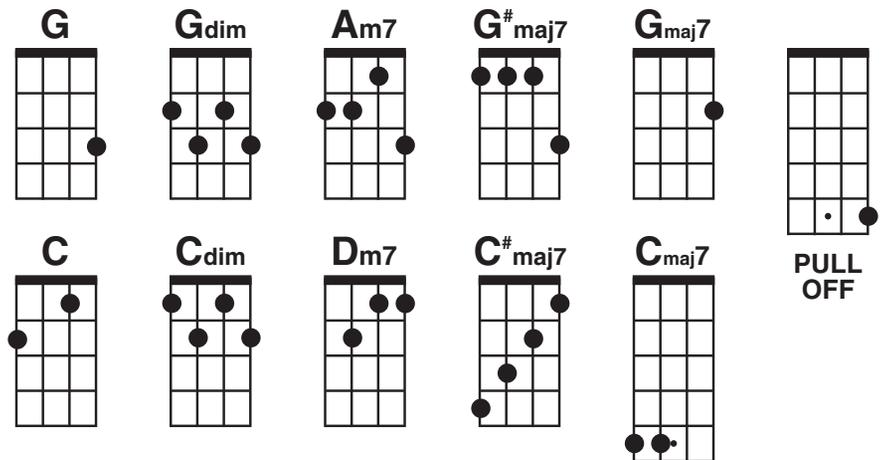
BASIC 4 CHORD INTROS



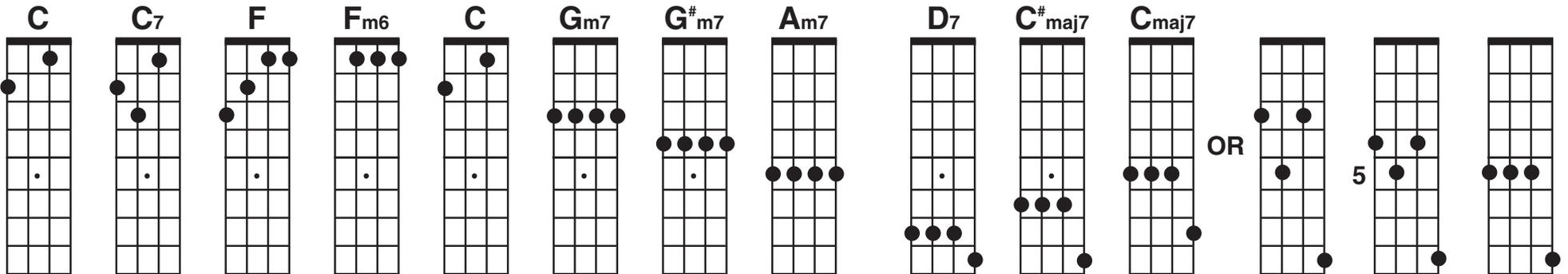
STANDARD "C" ENDING



WALKING INTRO



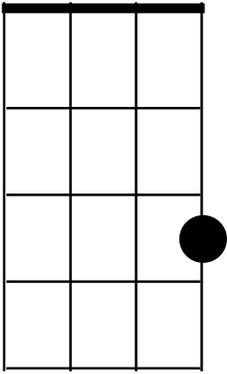
MAJOR 7th ENDINGS



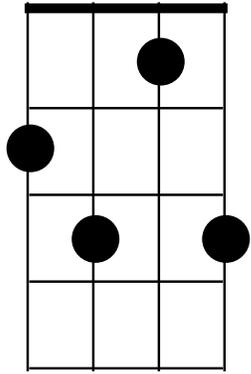
STANDARD "F" ENDING WITH VARIATIONS

ROUTE 66

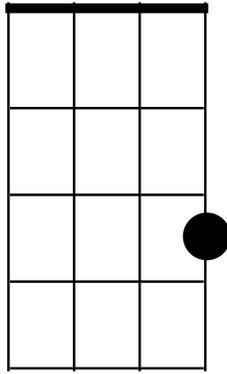
G



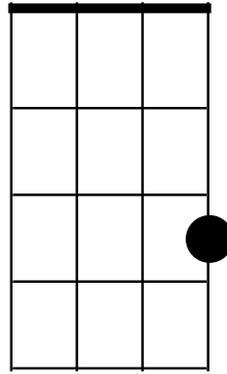
C₇



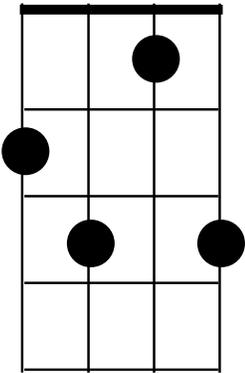
G



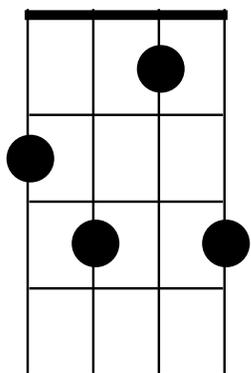
G



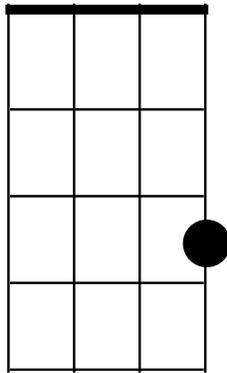
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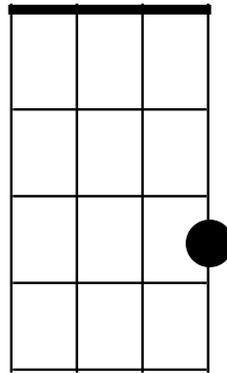
C₇



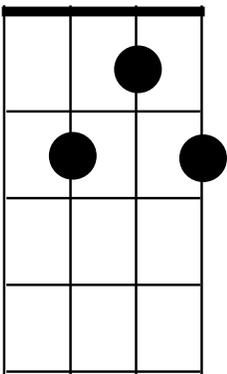
G



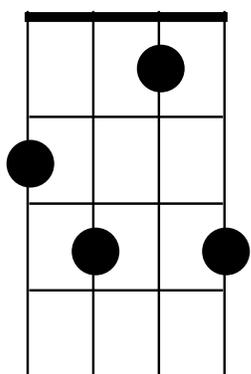
G



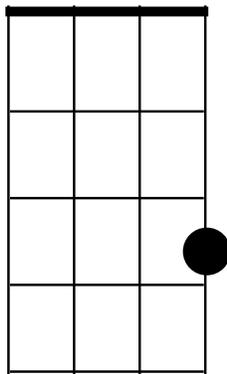
D₇



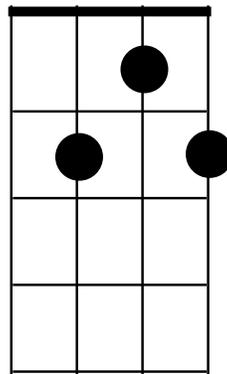
C₇



G



D₇



William Ernestburg



William Ernestburg is from From Laie, Oahu, Hawaii. He is a proud graduate of Kahuku High School. William served in the United States Coast Guard with distinction for 30 years.

William is a member of the Hawaii State Society (HSS), the HSS 'Ukulele Hui', and Halau O'Aulani.

Jungle Rain

F Bdim Gm7 Bbm
No stars above, no one to love
F Bdim Gm7 C9 F
I'm lost in a cold jungle rain
F Bdim Gm7 Bbm
No arms to hold. lonely and cold
F Bdim Gm7 C9 F
Wishing you'll be kind jungle rain

Cm7 F9 Bbm C F
Then all at once the clouds roll by
Bb Bbm7 Gm7 C C7
I know somehow you'll make my dreams come true

F Bdim Gm7 Bbm
I found my love and in my heart
F Bdim Gm7 C9 F
Goodbye, fare thee well jungle rain

end: Goodbye, fare thee well jungle rain

Goodbye rain jungle rain

Goodbye rain jungle rain

Sweet Lady of Waiahole

Vamp: G (4 x measures) then Chorus

G
Early in the morning she was gathering all her island fruits.
G7 **C** **Cm**
Packing as she starts another day. Carefully as she makes her way,
G **E7** **C** **D7** **G~D7**
Beside a mountain stream as she sings an island chant of long ago.

Chorus:

G **G7** **C** **G**
Sweet, lady of Waiahole. Sitting by the highway.
G **D7** **C** **G**
Selling her papaya and her green and ripe bananas.

G
Walking down the damp and rocky road her humble wagon stops.
G7 **C**
Watch the sun peak through the valley skies.
Cm **G** **E7**
Probably wipes the sweat from her brow and continues on,
C **D7** **G~D7**
Cause her journey through the highway wasn't sung. (Chorus)

G
Later in the evening she would gather all her island fruits.
G7 **C** **Cm**
Packing as she ends another day. Carefully she makes her way,
G **E7** **C** **D7** **G~D7**
Beside a mountain stream as she sings an island chant of long ago.

Ending:(Chorus x 2) (end w/4x measures in G)