How to Play Waltzes

Amy Kucharik 4stringserenade@gmail.com | Amykucharik.com | Patreon.com/AmyK STRUMMING RHYTHMS **Eighth notes** Quarter notes D D D D D D U D U D U D U D U D U D Oom Oom pa pa pa pa 51& 23 U D U D D D D D (Oh Oh my dar ling dar ling) _ my 1 2& 3 7 D D D D D U U D (Chim chim i Chim chim i ney) _ ney _ _ _ Country Waltz 1 (1 2 3&) Country Waltz 2 (1 2& 3&) 9 D D D U D D D U D U D U D U D U D D Norwegian Wood (3/4 island strum: 1 2 and & 1 2& 3&) 13 D U U U D U D D D PICKING PATTERNS Guitar-style waltz patterns using Low G or re-entrant C string 150 0 AB 2 Ρ Ρ Μ Μ Α Α Μ Μ T Ι Ι Ι **Rainbow Connection** Time in a Bottle С G Am 17 ŏ ·2 0 Ρ I Ρ Ι Ρ Ι Ρ Ι Ρ Ι Ρ Ρ Ι A Α Α A Ι Α Α Α Μ Μ Μ Μ Μ Μ Μ

CHIM CHIM CHER-EE - By Richard and Robert Sherman (1964)

| Am | AmM7 | Am7 | D | Dm | B7 | B7 | E7 |
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CHORUS:

[Am] Chim chiminey, [AmM7] Chim chiminey, [Am7] Chim chim cher-[D]ee!
A [Dm] sweep is as [Am] lucky as [B7] lucky can [E7] be
[Am] Chim chiminey, [AmM7] Chim chiminey, [Am7] Chim chim cher-[D]oo!
Good [Dm] luck will rub [Am] off when I [E7] shakes 'ands with [Am] you

Or [Dm] blow me a [Am] kiss, and [E7] that's lucky [Am] too [Dm] [Am] [Dm]

[Am] Now as the [AmM7] ladder of [Am7] life 'as been [D] strung You [Dm] may think a [Am] sweep's on the [B7] bottommost [E7] rung Though [Am] I spends me [AmM7] time in the [B7] ashes and [E7] smoke In [Dm] this 'ole wide [Am] world there's no [E7] 'appier [Am] bloke

CHORUS 2x

[Am] I choose me [AmM7] bristles with [Am7] pride, yes, I [D] do
A [Dm] broom for the [Am] shaft and a [B7] broom for the [E7] flue.
Though I'm [Am] covered with [AmM7] soot from me [Am7] 'ead to me [D] toes
A [Dm] sweep knows 'e's [Am] welcome wher[E7]ever 'e [Am] goes.

[Am] Up where the [AmM7] smoke is all [Am7] billered and [D] curled 'Tween [Dm] pavement and [Am] stars is the [B7] chimney sweep's [E7] world When there's [Am] 'ardly no [AmM7] day nor [Am7] 'ardly no [D] night There's [Dm] things 'alf in [Am] shadow and [E7] 'alf way in [Am] light. On the [Dm] rooftops of [Am] London -- [E7] coo, what a [Am] sight!

CHORUS:

[Am] Chim chiminey, [AmM7] Chim chiminey, [Am7] Chim chim cher-[D]ee!
When [Dm] you're with a [Am] sweep, you're in [B7] glad compa[E7]ny
[Am] No where is [AmM7] there a more [Am7] 'appier [D] crew
Than [Dm] them wot sings [Am] "Chim chim cher-[E7]ee, chim cher-[Am]oo!"
[Dm] Chim chiminey, [Am] chim chim [E7] cher-ee, chim cher-[Am]oo!

SAD SONGS AND WALTZES - Willie Nelson (1964)

https://www.youtube.com/watch?v=QY4tj53HUVg

VERSE:

I'm **[A]** writing a **[E7]** song all a-**[A]**bout you A **[D]** true song as real as my **[A]** tears But you've **[D]** no need to fear it 'cause **[A]** no one will **[D]** hear it **[A]** Sad songs and waltzes aren't **[E7]** selling this **[A]** year

I'll [A] tell all [E7] about how you [A] cheated
I'd [D] like for the whole world to [A] hear
I'd [D] like to get even with [A] you, 'cos you're [D] leaving
But [A] sad songs and waltzes aren't [E7] selling this [A] year

CHORUS:

[E7] It's a good thing that I'm not a [A] star

[B7] You don't know how lucky you [E7] are

[A] Though my record will say it, [D] no one will play it

[A] Sad songs and waltzes aren't [E7] selling this [A] year.

(Instrumental over verse)

[E7] It's a good thing that I'm not a [A] star

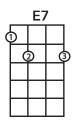
[B7] You don't know how lucky you [E7] are

[A] Though my record will say it, **[D]** no one will play it

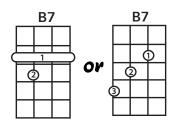
For **[A]** sad songs and waltzes aren't **[E7]** selling this **[A]** year.

(Repeat instrumental verse and chorus with tag)

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NORWEGIAN WOOD - John Lennon and Paul McCartney (1965)

Intro riff: [G] [G] [G] [G] [F] [G] [G]

| G | F |
|------------|---------|
| A -57-5-3- | 20-3-23 |
| E | 0 |
| | 2- |

[G] I once had a girl or should I say [F] she once had [G] me[G] She showed me her roomIsn't it good [F] Norwegian [G] wood

She **[Gm]** asked me to stay And she told me to sit any**[C]**where So **[Gm]** I looked around and I noticed There wasn't a **[Am]** chair **[D]**

[G] I sat on a rug biding my time [F] drinking her [G] wine[G] We talked until twoAnd then she said [F] it's time for [G] bed

[INTRO RIFF]

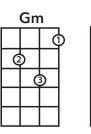
She **[Gm]** told me she worked in the morning And started to **[C]** laugh I **[Gm]** told her I didn't And crawled off to sleep in the **[Am]** bath **[D]**

[G] And when I awoke I was alone [F] this bird had [G] flown[G] So I lit a fire isn't it good [F] Norwegian [G] wood

[INTRO RIFF]

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