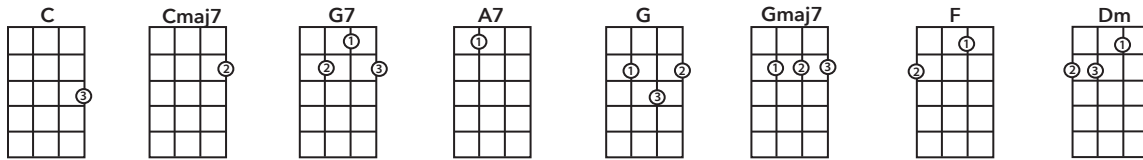


# ONCE UPON A DREAM (1959)

Lyrics by Jack Lawrence and Sammy Fain

Music adapted by George Bruns from the "Grande Valse Villageoise" by Tchaikovsky



[C] I [Cmaj7] know [C] you, I [C] walked with you

[G7] Once u[A7]pon a [G7] dream [G7]

[G] I [Gmaj7] know [G7] you, the [G7] gleam in your [Cmaj7] eyes

Is [F] so fa[Dm]miliar a [G7] gleam

Yet, I [C] know [Cmaj7] it's [C] true that [C] visions

Are [Dm] seldom [A7] all they [Dm] seem [D7]

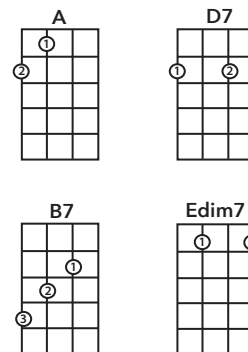
But if [C] I know [A] you

I [Dm] know what you'll [B7] do

you'll [C] love me at [Edim7] once

the [A] way you did [Dm] once

u[F]pon [G] a [C] dream



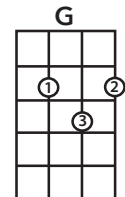
# HERE'S A QUARTER (CALL SOMEONE WHO CARES) - Travis Tritt

<https://www.youtube.com/watch?v=29ebiwO4O70>

Strum D DU DU

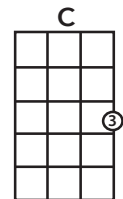
**Intro: [G] 4x**

[G] You say you were wrong to ever [C] leave me a[G]lone  
Now you're [G] sorry, you're lonesome and [D] scared  
And you [G] say you'd be happy  
If you could [C] just come back [G] home  
Well here's a [G] quarter, call [D] someone who [G] cares



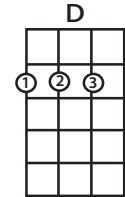
**CHORUS:**

Call [C] someone who'll listen and [G] might give a damn  
Maybe one of your sordid af[D]fairs  
But don't you [G] come round here  
Handin' me [C] none of your [G] lines  
Here's a [G] quarter, call [D] someone who [G] cares



**[Instrumental over verse]**

I [G] thought what we had could [C] never turn [G] bad  
So your [G] leavin' caught me una[D]ware  
But the [G] fact is you've run  
Girl that [C] can't be un[G]done  
So here's a [G] quarter, call [D] someone who [G] cares

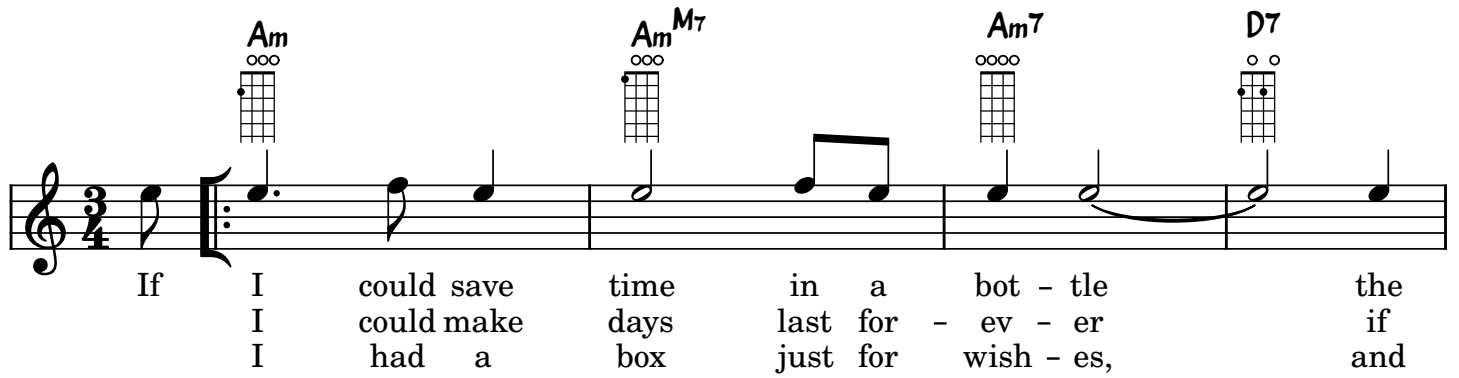


**[CHORUS]**

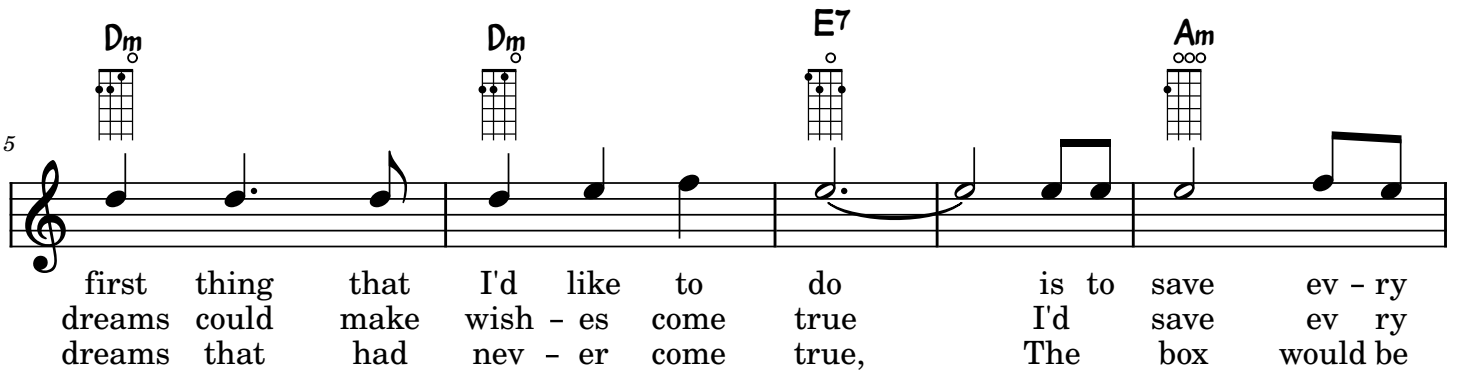
[C] Yeah! Here's a [G] quarter, call [D] someone who [C] cares [G]

# TIME IN A BOTTLE

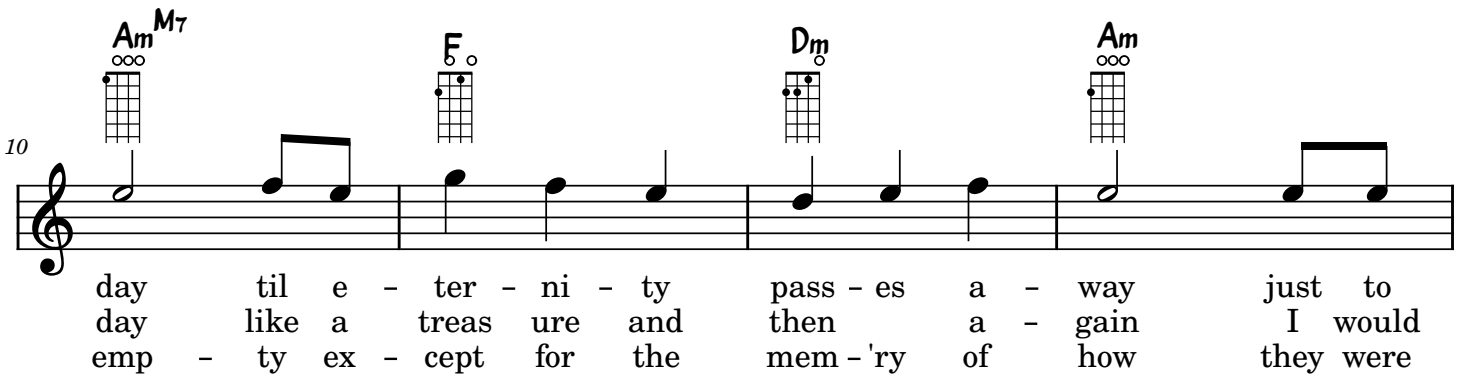
Jim Croce



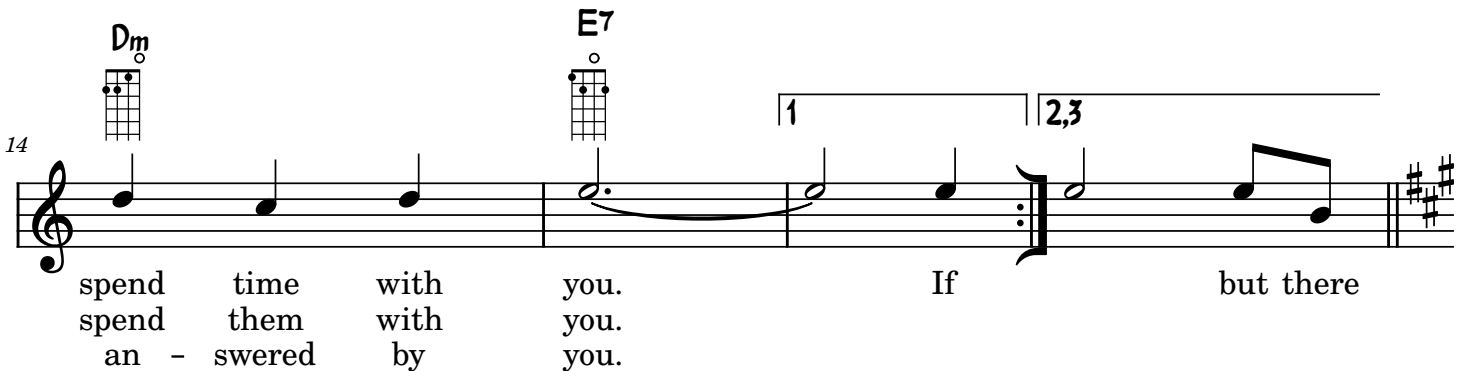
If I could save time in a bot - tle the  
I could make days last for - ev - er if  
I had a box just for wish - es, and



5  
first thing that I'd like to do is to save ev - ry  
dreams could make wish - es come true, I'd save ev ry  
dreams that had nev - er come true, The box would be



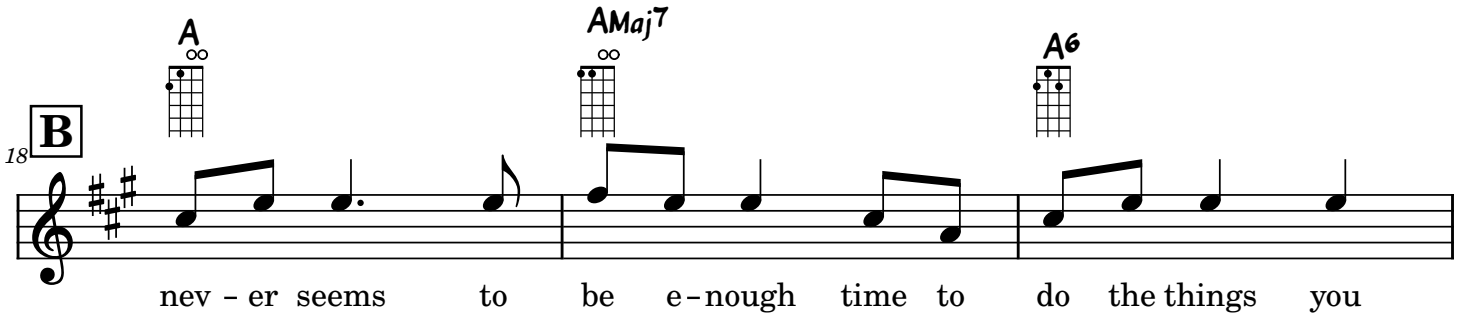
10  
day til e - ter - ni - ty pass - es a - way just to  
day like a treas ure and then a - gain I would  
emp - ty ex - cept for the mem - 'ry of how they were



14  
spend time with you. If but there  
spend them with you. 1 2,3  
an - swered by you.

18 **B**

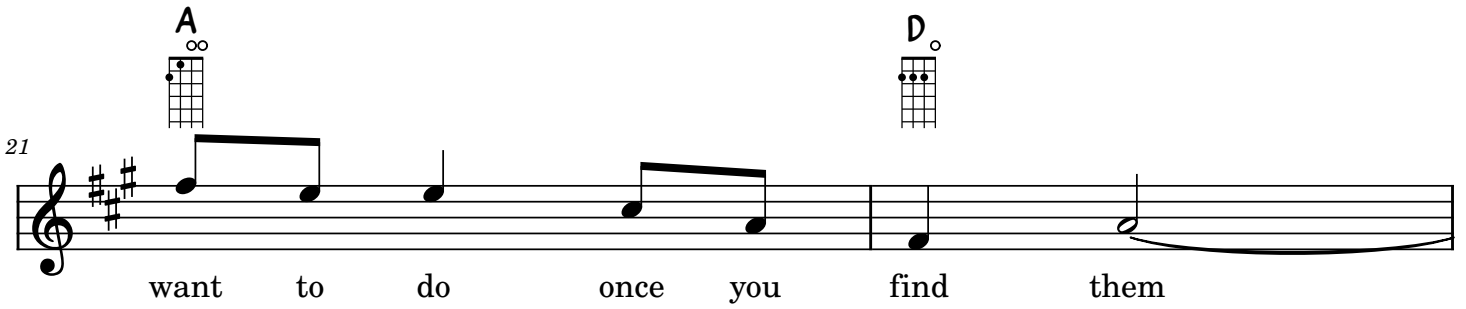
A AMaj7 A6



nev - er seems to be e-nough time to do the things you

21

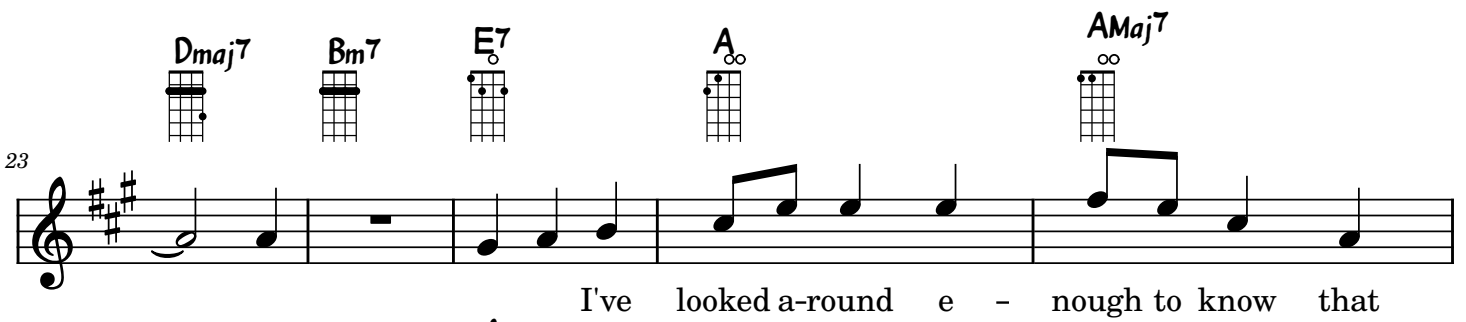
A D°



want to do once you find them

23

Dmaj7 Bm7 E7 A° AMaj7

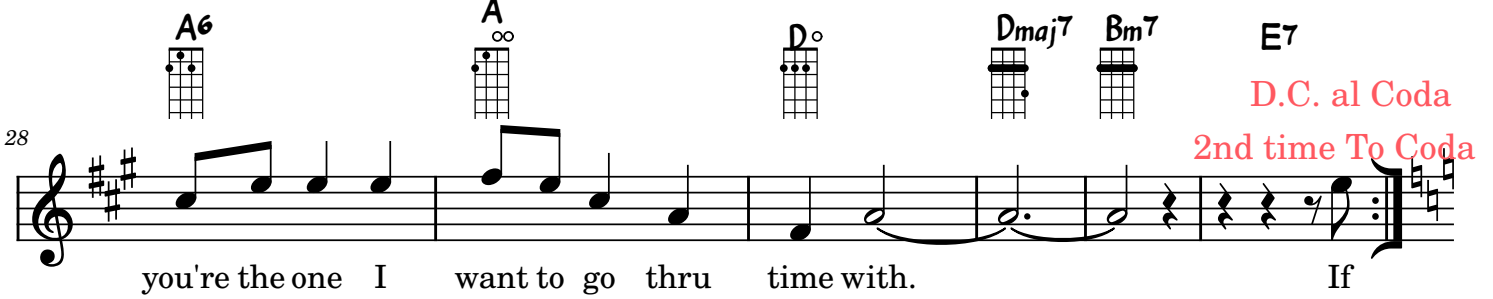


I've looked a-round e - nough to know that

28

A6 A° D° Dmaj7 Bm7 E7

D.C. al Coda  
2nd time To Coda



you're the one I want to go thru time with. If

34

Am

Repeat 3x

Uk.



If