

You Can Solo Too! - Improvisation

By Ray Cygrymus @ Funky Frets Uke Fest

Lick #3 Hammer ons/Vibrato

① = A ③ = C
② = E ④ = G

♩ = 120

uke.

The notation shows a 4/4 time signature. The first staff is a treble clef with notes: quarter note A (finger 1), quarter note E (finger 2), quarter note G (finger 4), quarter note C (finger 3), and a half note C with a wavy vibrato line. The second staff is a guitar-style tablature with strings T, A, B from top to bottom. Fingering is: 0-2 (under A), 0-1 (under E), and 3 (under G).

Lick #1 Pulloffs

① = A ③ = C
② = E ④ = G

♩ = 120

uke.

The notation shows a 4/4 time signature. The first staff is a treble clef with notes: quarter note A (finger 1), quarter note E (finger 2), quarter note G (finger 4), and a dotted quarter note C with a wavy vibrato line. The second staff is a guitar-style tablature with strings T, A, B from top to bottom. Fingering is: 3-1-0 (under A), and 0 (under E).

C major scale extended

① = A ③ = C
② = E ④ = G

♩ = 80

uke.

The notation shows a 4/4 time signature. The first staff is a treble clef with notes: quarter note A (finger 1), quarter note E (finger 2), quarter note G (finger 4), quarter note C (finger 3), quarter note D (finger 2), quarter note E (finger 1), quarter note F (finger 3), quarter note G (finger 2), quarter note A (finger 1), quarter note B (finger 3), quarter note C (finger 2), quarter note D (finger 1), quarter note E (finger 3), quarter note F (finger 2), quarter note G (finger 1), quarter note A (finger 3), quarter note B (finger 2), quarter note C (finger 1). The second staff is a guitar-style tablature with strings T, A, B from top to bottom. Fingering is: 0-2-0-1-3-0-2-3-5-3-2-5.

The notation shows a 4/4 time signature. The first staff is a treble clef with notes: quarter note D (finger 4), quarter note E (finger 3), quarter note F (finger 2), quarter note G (finger 1), quarter note A (finger 3), quarter note B (finger 2), and a half note C. The second staff is a guitar-style tablature with strings T, A, B from top to bottom. Fingering is: 3-5-4-2-0.

G MAJOR SCALE

① = A ③ = C

② = E ④ = G

♩ = 120

uke.

7-9-10
7-9
7-8-10

Simple Bend & Release

① = A ③ = C

② = E ④ = G

♩ = 120

F/C G7

uke.

F/C G7 G7

full full full

10-8 3-1 5-3

C Tuning

① = A ③ = C

② = E ④ = G

♩ = 120

F/C G7

uke.

F/C G7 G7

full full

10-8 3-1 5-3

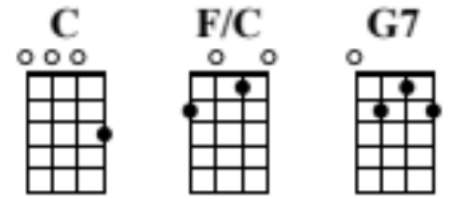
BLUES BENDS IN C

① = A ③ = C

② = E ④ = G

Fast Shuffle Feel ♩ = 100

(♩♩ = ♩.♩)



uke.

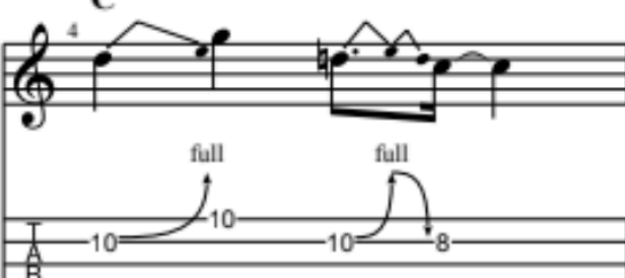
C F/C G7



1 full full full full full full

10 10 10 8 3 3 3 1 5 5 5 3

C



4 full full

10 10 10 8

C Pentatonic 3 position

① = A ③ = C

② = E ④ = G

♩ = 85

uke.

1 2 3

0 2 4 3 5 3 0 2 0 5 7 9 7 9 7 9 7

4 5 6

5 8 10 12 10 12 10 8

C Tuning

① = A ③ = C

② = E ④ = G

♩ = 120

uke.

1 3 3

full full

10 8 8 10 8 8

Am scale 5th fret

① = A ③ = C

② = E ④ = G

♩ = 120

uke.

T
A
B

5 — 7 — 8 5 7 — 8 — 10 — 12

Am scale with add ons

① = A ③ = C

② = E ④ = G

♩ = 120

uke.

T
A
B

2 — 4 — 5 2 4 — 5 3 — 5 2 — 3 — 5 — 7

Blues Bends in A

① = A ③ = C

② = E ④ = G

♩ = 90



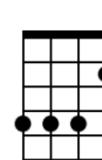
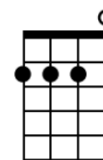
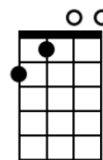
A

D

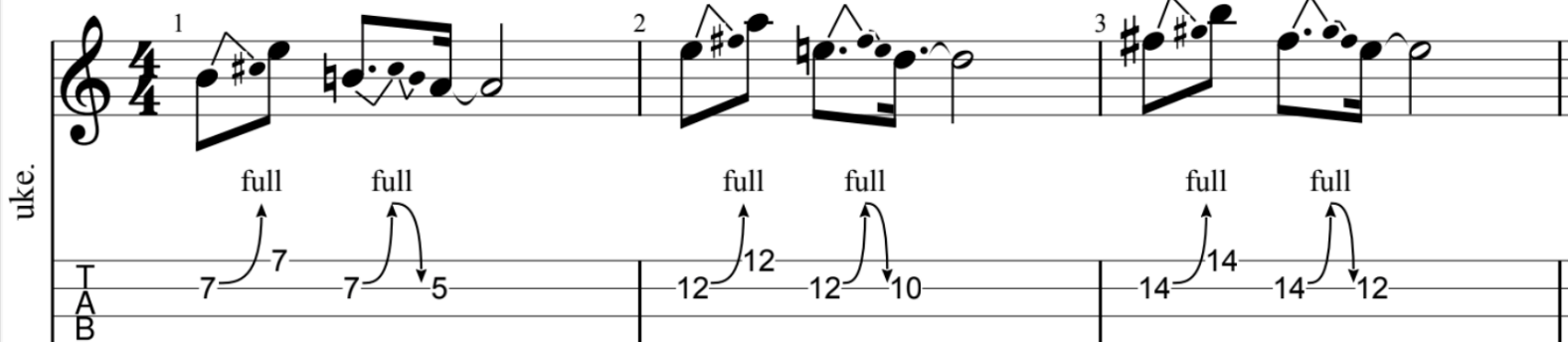
A

D

E



uke.



Triplet Blues Bend in C

① = A ③ = C

② = E ④ = G

♩ = 120

uke.

