



# Peter Moss

## Formby Fun

Here we will explore the various right hand techniques of the genius ukulele player from the UK that was George Formby. The terms typically associated with these strumming methods are Syncopation, also known as the “Split Stroke”. Will you play like him after 1 hour ? – most likely not. However, I will definitely point you in the right direction, sharing 3 of his most popular strumming patterns and interlacing them with some triples, not forgetting some straight beats. I will then slot these into one of his most famous songs “When I’m cleaning windows”. Is this for you? Well, if you can count from 1-8 and can generally keep time, you will do just fine. Come and have a try. Peter.

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Pattern 1 - 4 beats or one Bar/Measure

|     |     |     |     |     |     |         |  |
|-----|-----|-----|-----|-----|-----|---------|--|
| D   | U   | D   | D   | U   | D   | D       |  |
| 8th | 8th | 8th | 8th | 8th | 8th | Quarter |  |

Pattern 2 - 8 Beats or TWO Bars/Measures

|   |     |     |     |     |     |     |   |   |   |         |
|---|-----|-----|-----|-----|-----|-----|---|---|---|---------|
| D | D   | U   | D   | D   | U   | D   | D | D | D | (Pause) |
|   | 8th | 8th | 8th | 8th | 8th | 8th |   |   |   | Quarter |

Pattern 3 - 8 Beats or TWO Bars/Measures

|   |     |     |     |     |     |     |     |     |     |     |     |     |         |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|---------|
| D | D   | U   | D   | D   | U   | D   | D   | U   | D   | D   | U   | D   | D       |
|   | 8th | 8th | 8th | 8th | 8th | 8th | 8th | 8th | 8th | 8th | 8th | 8th | Quarter |

## More Advanced Syncopation

### Pattern 1B- 4 beats or one Bar/Measure - The "FLICK"

|     |     |       |     |     |     |         |  |
|-----|-----|-------|-----|-----|-----|---------|--|
|     |     | UP    |     |     |     |         |  |
| D   | U   | D     | D   | U   | D   | D       |  |
|     |     | 1 6th |     |     |     |         |  |
| 8th | 8th | 16th  | 8th | 8th | 8th | Quarter |  |

### Pattern 3 - 8 Beats or TWO Bars/Measures - "TAPPING"

|   |     |     |     |     |     |     |     |     |     |     |     |     |         |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|---------|
|   | TAP | 1st | 4th | TAP | 1st | 4th | TAP | 1st | 4th | TAP | 1st | 4th | TAP     |
| D | D   | U   | D   | D   | U   | D   | D   | U   | D   | D   | U   | D   | D       |
|   |     |     |     |     |     |     |     |     |     |     |     |     |         |
|   | 8th | 8th | 8th | 8th | 8th | 8th | 8th | 8th | 8th | 8th | 8th | 8th | Quarter |

### The Triple

- 1) Down with the nail of the Index/Pointer finger
- 2) Down with the Pad of the Thumb
- 3) Back up with the pad of the Index/Pointer finger

DOWN  
DOWN  
UP

# Five Foot Two

|               |         |         |         |          |         |          |         |
|---------------|---------|---------|---------|----------|---------|----------|---------|
| <b>Verse</b>  |         |         |         |          |         |          |         |
| Straight      | Pat 1   | Pat2    | Cont... | Straight | Pat 1   | Straight | Pat 1   |
| C             | E7      | A7      | A7      | D7       | G7      | C        | G7      |
|               |         |         |         |          |         |          |         |
| Straight      | Pat 1   | Pat2    | Cont... | Straight | Pat 1   | Pat 2    | Cont... |
| C             | E7      | A7      | A7      | D7       | G7      | C        | C       |
|               |         |         |         |          |         |          |         |
| <b>Bridge</b> |         |         |         |          |         |          |         |
| Pat 3         | Cont... | Cont... | Cont... | Cont...  | Cont... | Cont...  | Cont... |
| E7            | E7      | A7      | A7      | D7       | D7      | G7       | G7      |
|               |         |         |         |          |         |          |         |
| <b>Verse</b>  |         |         |         |          |         |          |         |
| Straight      | Pat 1   | Pat2    | Cont... | Straight | Pat 1   | Pat 2    | Cont... |
| C             | E7      | A7      | A7      | D7       | G7      | C        |         |