



# William Ernestburg

## Songs of Hawaii

Join us for a musical journey through the songs of Hawaii with your favorite Uncle and Funky Frets' very own "Ambassador of Aloha!" In this engaging class, Uncle Bill will share his favorite Hawaiian songs, transporting you to the beautiful islands through melody and story.

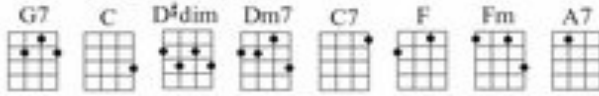
Discover the rich cultural heritage of Hawaii as Uncle Bill delves into the places and stories described in these songs, offering personal anecdotes and experiences from his upbringing in Laie, HI. Whether you're a seasoned musician or simply a lover of Hawaiian culture, this class promises to be a heartwarming and educational experience.

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# Beyond The Reef

Words and Music by  
JACK PITMAN

FIRST NOTE



Slowly

G7 C D#dim Dm7 C7 F Fm A7

Be - yond the reef, \_\_\_\_\_ where the sea is dark and cold, \_\_\_\_\_ my love has

Dm7 G7 C (C) G7

gone, \_\_\_\_\_ and our dreams grow old. There'll be no tears, \_\_\_\_\_  
Some day I know \_\_\_\_\_

C D#dim Dm7

— there'll be no re - gret - ting. \_\_\_\_\_ Will {she} re - mem - ber me; \_\_\_\_\_  
— {she'll} come back a - gain to me. \_\_\_\_\_ 'Til then my heart will be \_\_\_\_\_  
— {he'll}

G7 C *Fine* C7 F Fm

— will {she} for - get? I'll send a thou - sand flowers, \_\_\_\_\_ when the trade - winds  
— be - yond the reef.

C A7 Dm7 Fm G7 *D.S. al Fine*

blow. I'll send my lone - ly heart, \_\_\_\_\_ for I love {her} so.  
{him}

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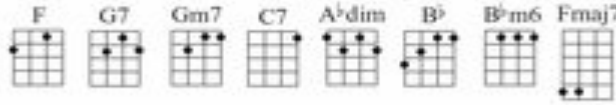
# Hanalei Moon

Words and Music by  
BOB NELSON

FIRST NOTE



Slowly, with feeling



When you see breeze, Ha - na - lei by moon - light, you will  
 ev - 'ry wave will whis - per; "You are

be in hea - ven by the sea. Ev - 'ry way."  
 mine. Don't ev - er go a -

Ha - na - lei, Ha - na - lei moon is light - ing be - lov - ed Kau -

a - 'i. Ha - na - lei, Ha - na - lei moon. A -

lo - ha no wau i - a o - e. A - o - e Ha - na - lei moon.

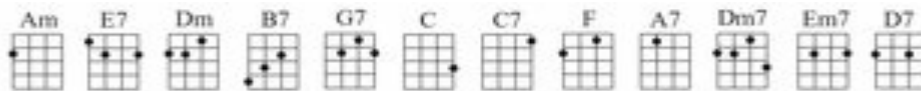
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# Honolulu Baby

Words and Music by  
MARVIN HATLEY

FIRST NOTE



Am E7 Am E7 Am

While on a South Sea is-land, un-der-neath the beau-ty of the stars. I  
hu-la gal was danc-ing, and I knew I'd found a par-a-dise. So

Dm Am B7 E7 A

stray'd up-on some maid-ens who were strum-ming on their gui-tars. A  
this is what I

Am G7 C C7 F

told her, as I gazed in-to her eyes. Ho-no-lu-lu ba-by, where'd you get those  
ba-by, where'd you get that  
ba-by, you sure know your

To Coda C G7 C C7

eyes? And the dark com-plex-ion, I just id-ol-ize. Ho-no-lu-lu  
style? And the pret-ty red lips,  
stuff! Ho-no-lu-lu ba-by,

2. C G7

and that sun-ny smile? When you start to dance, your

C7 A7 Dm7 G7 C C7 B7

hu-la hips en-trance then you shake it up and down. You shake a lit-tle here, you

Em7 Am D7 G7 C7 D.S. al Coda

shake a lit-tle there, well you got the boys go-ing to town. Ho-no-lu-lu

Coda

C Dm7 C

gon-na call your bluff.

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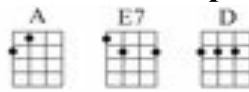
# The Magic Islands

Lyrics and Adaptation by  
**KEN DARBY**  
Traditional Polynesian Melody  
"Ku'u Lei Awapuhi"

FIRST NOTE



Moderately



Far a - way the mag - ic is - lands call to me a - cross the  
Far a - way the mag - ic is - lands call to me a - cross the

sea, and the mag - ic of the is - lands  
years, and the mag - ic of the is - lands

thrills my heart with mem - o - ry. White gin - ger was in bloom,  
fills my lone - ly dreams with tears. }

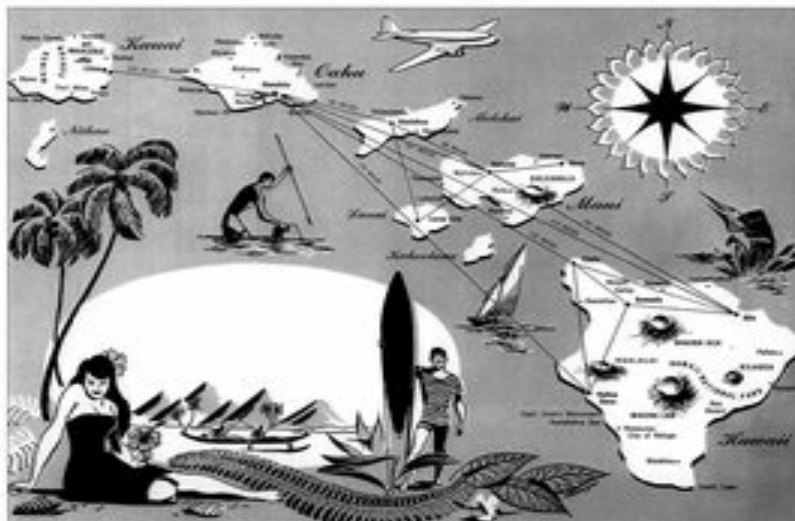
it filled the air with sweet per - fume and we were there.

Two shad - ows on the sand, a tro - pic moon a - bove

and we were lost, so lost in love. love.

1. A 2. A

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# A Song Of Old Hawaii

Words and Music by GORDON BEECHER  
and JOHNNY NOBLE

FIRST NOTE



Dreamily

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D, A7, D7, E7. Lyrics: There's the per - fume of a mil - lion flow - ers.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. Chords: D, A7, D. Lyrics: cling - ing to the heart of old Ha - wai - 'i. There's a rain - bow trade - wind

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. Chords: A7. Lyrics: fol - low - ing the show - ers, bring - ing me a part of old Ha - sigh - ing in the heav - ens, sing - ing me a song of old Ha -

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. Chords: D, G, D, D7, G, D. Lyrics: wai - 'i. There's a sil - ver moon, a sym - pho - ny of wai - 'i.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. Chords: E7, A7. Lyrics: stars. There's a hu - la tune and the hum of soft gui - tars. There's the

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# Sophisticated Hula

Words and Music by  
SOLBRIGHT

FIRST NOTE

G6 G7 C Cm7 D7 F#7 Bm7 F#m D A7

**Lively**

**G6** **G7** **C** **Cm7**

Hands on your hips, do your hu - la flips, so -  
 Swing your part - ner 'round, soon you'll cov - er ground, } so -  
 Dance to the mu - sic sweet. Then you will re - peat, } so -

**G6** **D7** **G6**

phis - ti - cat - ed hu - la is the talk of the town.  
 phis - ti - cat - ed hu - la is the talk of the town.

1. **D7** 2. **G6 (D7 G) last time F#7** *Fine*

The na - tive hu - la maid - ens, they love to dance;

**Bm7** **F#m**

they do their danc - ing to the beat of the drums. They do the hu - la 'cause it

**D** **A7** **D7** *D.C. al Fine (take 2nd ending)*

gives 'em a chance; it's got a mel - o - dy that ev - 'ry - one hums. Oh!

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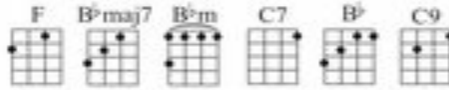
# White Sandy Beach

Words and Music by  
WILLYDANN

FIRST NOTE



Moderately



1. I saw you in my dreams. We were walk - ing hand in hand.

(2.) play - ing in the sun. We were hav - ing so much fun.

(3.) hot, long sum - mer days. ly - ing there in the sun.

— on a white sand - y beach of Ha - wai - 'i. 2. We were

— on a white sand - y beach of Ha - wai - 'i.

— on a white sand - y beach of Ha - wai - 'i.

2., 3. The sound of the o - cean soothes my rest - less soul. The sound of the o -

cean rocks me all night long. 3. Those

*To Coda* *D.S. al Coda*

Oh, last night in my dream, I saw your face a - gain.

— We were there in the sun on a white sand - y beach

— of, of, of, of Ha - wai - 'i.

— of, of, of, of Ha - wai - 'i.

— of, of, of, of Ha - wai - 'i.



# The Hawaiian Turnaround

Words by  
**JIM BELOFF**  
 Music by  
**HERB OHTA**

**FIRST NOTE**

**Breezily**

G C Cm E7 A7 D7 G7

1. When you ar - rive\_\_\_\_\_ in Hon - no - lu - lu, there's an un - mis -  
 2. No - ta - ble notes,\_\_\_\_\_ you hear 'em at the start and end of  
 3. When you get home,\_\_\_\_\_ the mo - ment that your feet are fin - 'ly

tak - a - ble sound,\_\_\_\_\_ Ev - 'ry - where that mu - sic is found,\_\_\_\_\_  
 man - y a song,\_\_\_\_\_ And in you'll find you're hum - ming a - long,\_\_\_\_\_  
 touch - ing the ground,\_\_\_\_\_ in your heart you're par - a - dise bound,\_\_\_\_\_

1. \_\_\_\_\_ || 2., 3. *To Coda*  $\Phi$   
 G D7 G G7

it's the Ha - wai - ian turn - a - round, \_\_\_\_\_ round, \_\_\_\_\_  
 it's the Ha - wai - ian turn - a - \_\_\_\_\_ round, \_\_\_\_\_  
 it's the Ha - wai - ian turn - a - \_\_\_\_\_

C Cm G

Beau - ti - ful views,\_\_\_\_\_ ev - 'ry di - rec - tion,\_\_\_\_\_ Trop - i - cal hues,\_\_\_\_\_

E7 A7 *D.C. al Coda*  
*D7 (take 2nd ending)*

pic - ture per - fec - tion;\_\_\_\_\_ par - a - dise found,\_\_\_\_\_ each time you turn,\_\_\_\_\_ a - round.

$\Phi$  *Coda*  
 A7 D7 G

This is the Ha - wai - ian turn - a - round, \_\_\_\_\_

A7 D7 G

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