



Uncle Zac

Strumming: The Heart of Ukulele

What makes an ukulele sound like an ukulele?

It's in the strum!

This workshop is for beginners and intermediates who want to make their uke playing sound more fluid and their rhythms more interesting to listen to.

UncleZac takes you back to the very beginning where you learn four basic strums and variations of each that will allow you to create a much more melodic rhythm by combining and alternating strums in a song.

Though more complex strums like fans, triplets and flamenco will be explored, the workshop will concentrate on the basic strum building blocks to make your uke sing.

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THE HEART WORKSHOP

1 - NEW STRUMS & RYTHYMS 2019

Swing – Straight 8's

2 – FAN - FLAMENCO

3 – TRIPLETS / ROLLS

4 – CUTS – DOWNS - CHUNKS

5 – LYLE RITZ / HAWAIIAN FLICK

6 – SYNCOPATION – FEEL THE ONE

7 – STRUMMING THE MELODY

Phrase Your Strum Like Vocals

8 – 5 FOOT 2 - BYE BYE BLUES

STRUMS & RYTHYMS


1 2 &/3 &/4 &


STANDARD STRUM


1 2/3 &/4 &

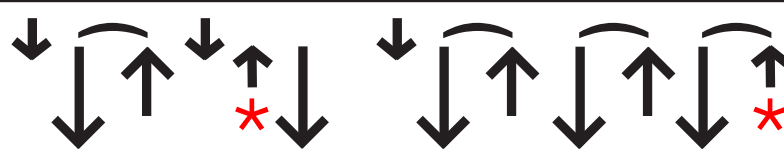
ISLAND STRUM


1&2/3 &/4 &

DOUBLE STRUM

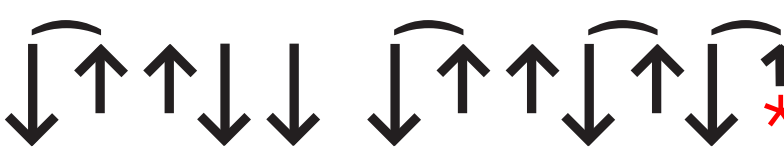

1/2 3 &/4 &

TRIPLE STRUM


1 2&3 4

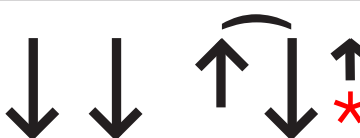
IZ STRUM

1 2&3&4&


1/2 &3 4

JOHN "B" STRUM

1/2 &3&4&


1 2 &3 &

3/4 or WALTZ STRUM

* OPTIONAL STROKE

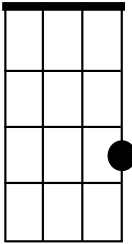
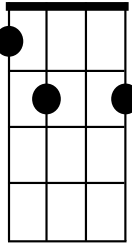
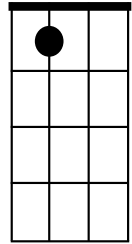
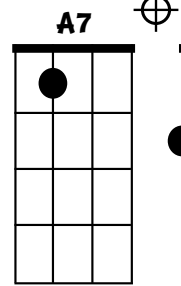
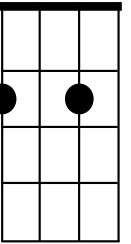
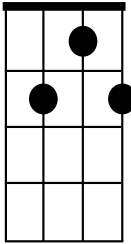
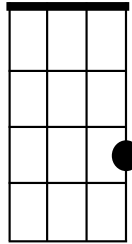
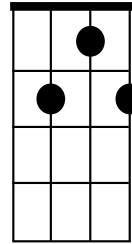
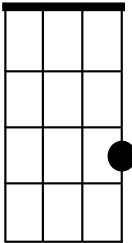
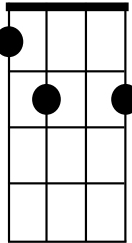
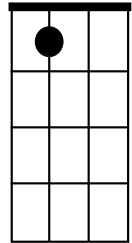
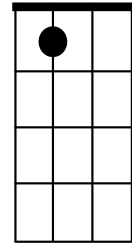
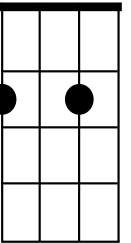
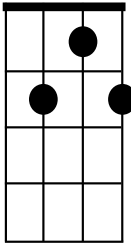
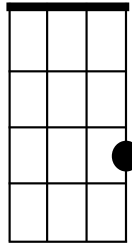
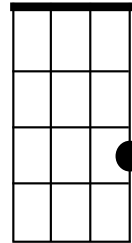
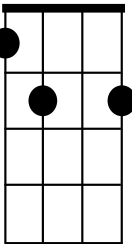
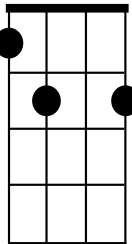
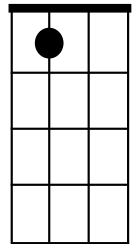
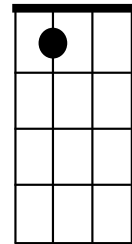
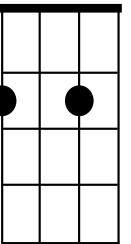
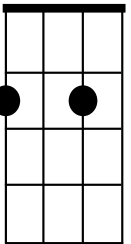
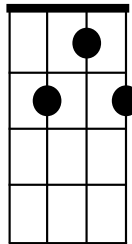
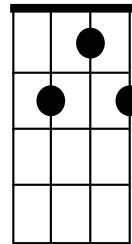
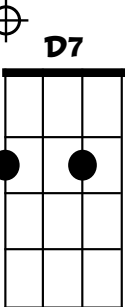
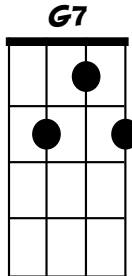
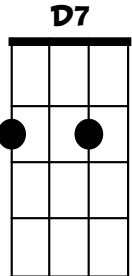
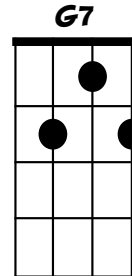
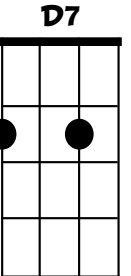
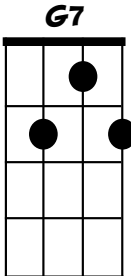
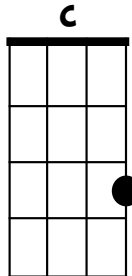
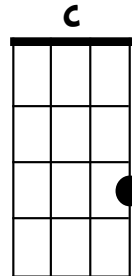
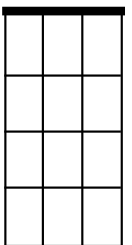
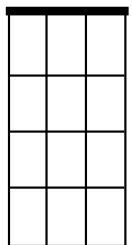
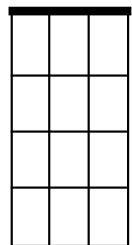
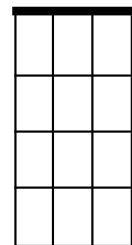
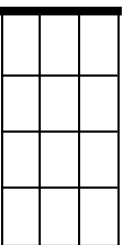
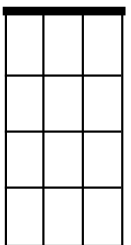
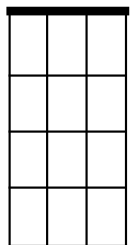
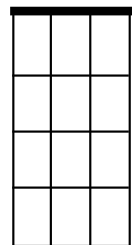
TRANSPOSITION CHART*

I	C	C#	D	E_b	E	F	F#	G	A_b	A	B_b	B	I
II	D	D#	E	F	F#	G	G#	A	B_b	B	C	C#	II
III	E	F	F#	G	G#	A	A#	B	C	C#	D	D#	III
IV	F	F#	G	A_b	A	B_b	B	C	D_b	D	E_b	E	IV
V	G	G#	A	B_b	B	C	C#	D	E_b	E	F	F#	V
VI	A	A#	B	C	C#	D	D#	E	F	F#	G	G#	VI
VII	B	B#	C#	D	D#	E	F	F#	G	G#	A	A#	VII
I	C	C#	D	E_b	E	F	F#	G	A_b	A	B_b	B	I

***SAME CHORDS :C#/D_b D#/E_b F#/G_b G#/A_b A#/B_b**

COLOR FOLLOWS CHORD - FLATS AND SHARPS DON'T

FIVE FOOT TWO

///

BYE BYE BLUES

Chord progression for "Bye Bye Blues":

Row 1: F, F, C#7, C#7, F, F, D7, D7

Row 2: G7, G7, C7, C7, F, Fdim, Gm7, C7

Row 3: C, C, Ab7, Ab7, C, C, A7, A7

Row 4: D7, D7, G7, G7, C, Cdim, Dm7, G7

Row 5: F, C#7, F, F, C, Ab7, C, C

Diagram 1 (F): Fret 1, strings 2, 3, 4.

Diagram 2 (F): Fret 1, strings 2, 3, 4.

Diagram 3 (C#7): Fret 2, strings 1, 2, 3, 4.

Diagram 4 (C#7): Fret 2, strings 1, 2, 3, 4.

Diagram 5 (F): Fret 1, strings 2, 3, 4.

Diagram 6 (F): Fret 1, strings 2, 3, 4.

Diagram 7 (D7): Fret 2, strings 2, 3, 4, 5.

Diagram 8 (D7): Fret 2, strings 2, 3, 4, 5.

Diagram 9 (G7): Fret 3, strings 2, 3, 4, 5.

Diagram 10 (G7): Fret 3, strings 2, 3, 4, 5.

Diagram 11 (C7): Fret 7, string 4.

Diagram 12 (C7): Fret 7, string 4.

Diagram 13 (F): Fret 1, strings 2, 3, 4.

Diagram 14 (Fdim): Fret 1, strings 2, 3, 4.

Diagram 15 (Gm7): Fret 3, strings 2, 3, 4, 5.

Diagram 16 (C7): Fret 7, string 4.

Diagram 17 (C): Fret 0, strings 2, 3, 4.

Diagram 18 (C): Fret 0, strings 2, 3, 4.

Diagram 19 (Ab7): Fret 7, strings 1, 2, 3, 4.

Diagram 20 (Ab7): Fret 7, strings 1, 2, 3, 4.

Diagram 21 (C): Fret 0, strings 2, 3, 4.

Diagram 22 (C): Fret 0, strings 2, 3, 4.

Diagram 23 (A7): Fret 7, string 2.

Diagram 24 (A7): Fret 7, string 2.

Diagram 25 (D7): Fret 2, strings 2, 3, 4, 5.

Diagram 26 (D7): Fret 2, strings 2, 3, 4, 5.

Diagram 27 (G7): Fret 3, strings 2, 3, 4, 5.

Diagram 28 (G7): Fret 3, strings 2, 3, 4, 5.

Diagram 29 (C): Fret 0, strings 2, 3, 4.

Diagram 30 (Cdim): Fret 1, strings 2, 3, 4.

Diagram 31 (Dm7): Fret 2, strings 2, 3, 4, 5.

Diagram 32 (G7): Fret 3, strings 2, 3, 4, 5.

Diagram 33 (F): Fret 1, strings 2, 3, 4.

Diagram 34 (C#7): Fret 2, strings 1, 2, 3, 4.

Diagram 35 (F): Fret 1, strings 2, 3, 4.

Diagram 36 (F): Fret 1, strings 2, 3, 4.

Diagram 37 (C): Fret 0, strings 2, 3, 4.

Diagram 38 (Ab7): Fret 7, strings 1, 2, 3, 4.

Diagram 39 (C): Fret 0, strings 2, 3, 4.

Diagram 40 (C): Fret 0, strings 2, 3, 4.