



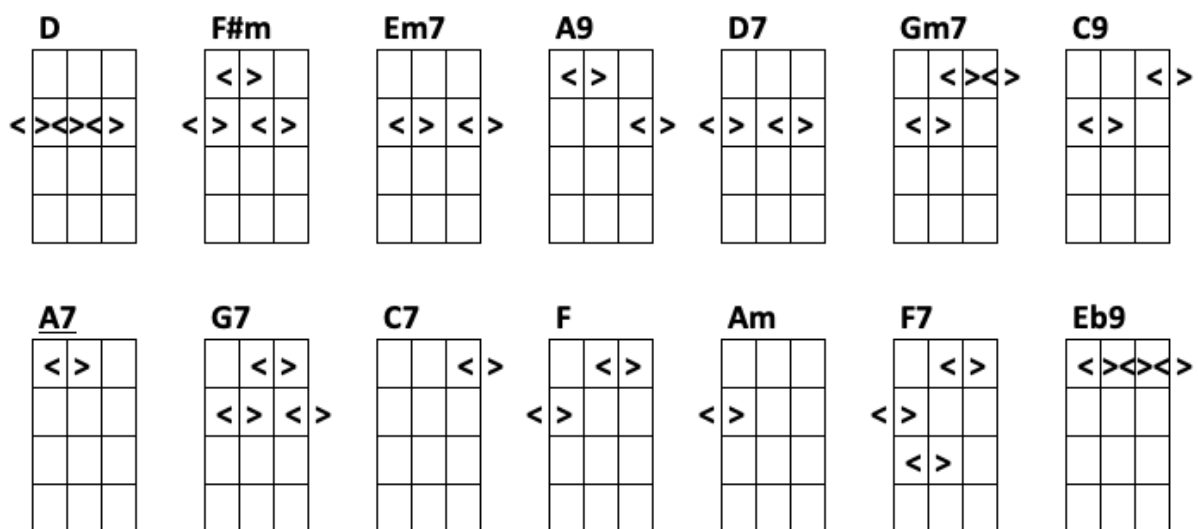
Peter Moss

“Summer Breezes”

“Summer Breezes” – This workshop feature the song “The Summer Wind”. It has been sung by many people but most famously by Frank Sinatra. I have put together a Uke & Sing arrangement that has a few substitute chords from the original to add a bit of spice. To help turn it into more of a performance piece, I add vocal harmony into the mix. If that wasn’t enough, I also go up a gear and change the key, leading to a very tasteful ending. Definitely a workshop to put a smile on your face. I hope to see you there. Peter.

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The Summer Wind



The **D(4)** Summer wind, came
F#m(4) Blowin' in from a-
Em7(8)-cross the sea, it
A9(8) Lingered there to touch your hair and
D(8) Walk with me, All
D7(8) Summer long, we sang a song then we
GM7(4) Strolled that golden **C9(4)** sand
D(4) Two sweethearts **A7(4)** and, the
D(8) Summer wind. Like.....

Cont.....

D(4) Painted kites, those
F#m(4) Days and nights, they went
Em7(8) Flying by, the
A9(8) World was knew beneath a blue, um-
D(8) -brella sky, then
D7(8) Softer than a piper man, one
GM7(4) Day it called to C9(4) you
D(4) I lost you A7(4) to the
D(8) Summer wind

Link....G7(4) C7(4) The...

F(4) Autumn wind and the
Am(4) Winter winds they have
Gm7(8) Come and gone, and...
C9(8) Still the days, those lonely days go
F(8) On and on, and.....
F7(8) Guess who sighs his lullabies, through
Gm7(4) Nights that never Eb9(4) end
F(4) My fickle C7(4) friend, the
F(8) Summer wind.

F(4) My fickle C7(4) friend, the
F(8) Summer wind.

F(4) My fickle C7(4) friend, the
(Slow down...) Gm7(4) Summer Eb9(4)
F..... Wind (Tremolo.....)