



Uncle Zac

Tin Pan Alley – The Brain

Tin Pan Alley – Where a Uke really sounds like a Uke

This workshop is designed for any player who wants to have some fun playing swing and jazz styles of Tin Pan Alley. The course is designed to accommodate ukes of all sizes and tunings as well as players from beginner to intermediate.

We will explore several LEFT HAND tips, tricks & techniques to take your playing of all sorts of songs out of first gear and into the wonderful world of swing. From chord substitution to melody rhythms, putting a new set of tools in your “UkeBag” and take your playing to the next level is the ultimate goal of this course and getting you there is the ultimate goal for UncleZac.

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TRANSPOSITION CHART*

I	C	C#	D	E_b	E	F	F#	G	A_b	A	B_b	B	I
II	D	D#	E	F	F#	G	G#	A	B_b	B	C	C#	II
III	E	F	F#	G	G#	A	A#	B	C	C#	D	D#	III
IV	F	F#	G	A_b	A	B_b	B	C	D_b	D	E_b	E	IV
V	G	G#	A	B_b	B	C	C#	D	E_b	E	F	F#	V
VI	A	A#	B	C	C#	D	D#	E	F	F#	G	G#	VI
VII	B	B#	C#	D	D#	E	F	F#	G	G#	A	A#	VII
I	C	C#	D	E_b	E	F	F#	G	A_b	A	B_b	B	I

*SAME CHORDS : **C#/D_b** **D#/E_b** **F#/G_b** **G#/A_b** **A#/B_b**
 COLOR FOLLOWS CHORD - FLATS AND SHARPS DON'T

FIVE FOOT TWO

C **E7** **A7** **A7** **D7** **G7** **C** **G7**
C **E7** **A7** **A7** **D7** **G7** **C** **C**
E7 **E7** **A7** **A7** **D7** **D7** **G7** **G7**
D7 **G7** **D7** **G7** **D7** **G7** **C** **C**
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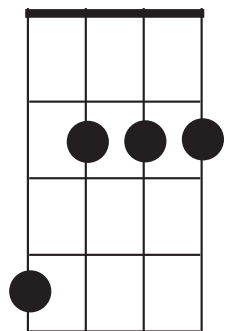
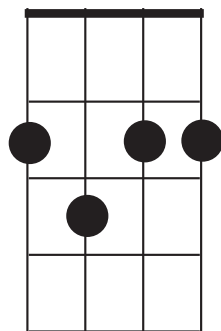
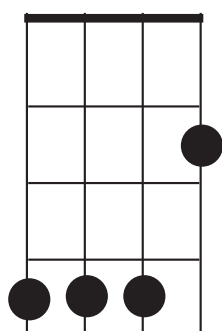
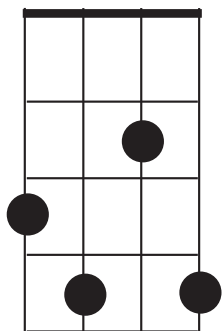
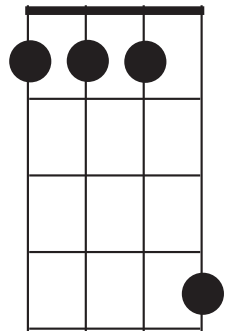
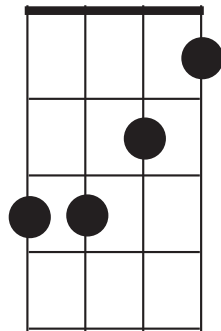
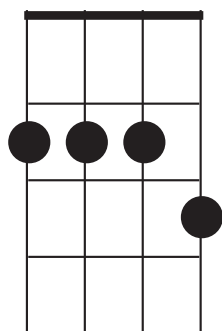
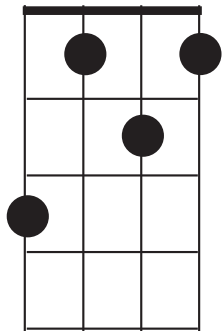
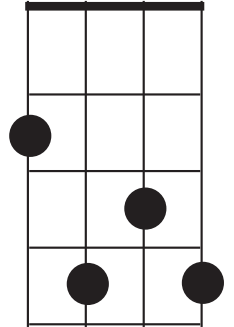
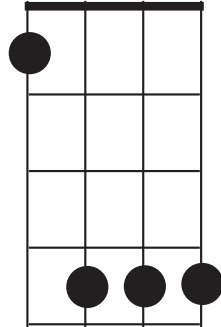
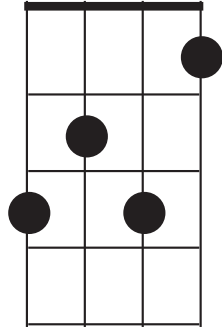
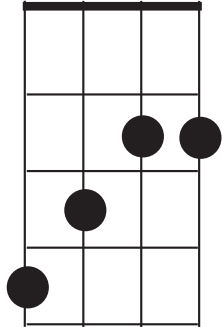
maj>6th / 7th>9th / min>min7th **CHORD FORMS**

C	C6	C7	C9	Cm	Cm7
F	F6	F7	F9	Fm	Fm7
G	G6	G7	G9	Gm	Gm7
D	D6	D7	D9	Dm	Dm7
Bb	Bb6	Bb7	Bb9	Bbm	Bbm7

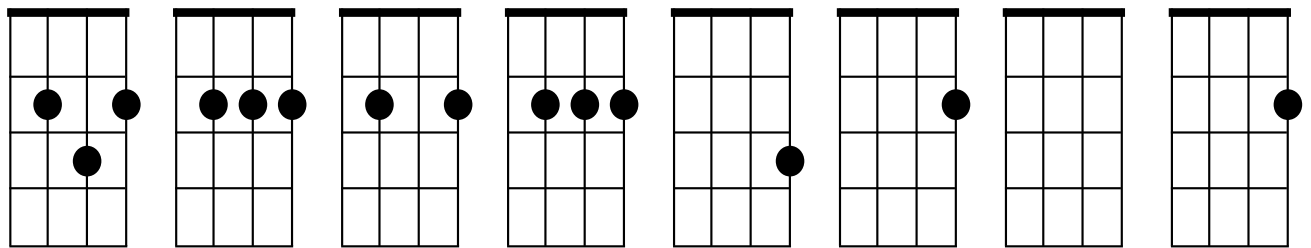
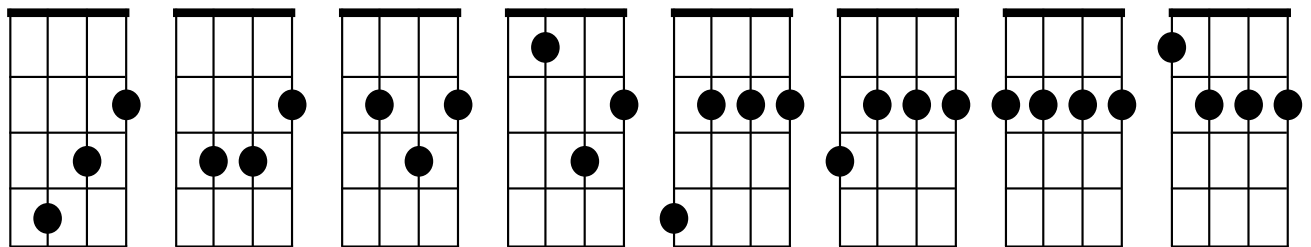
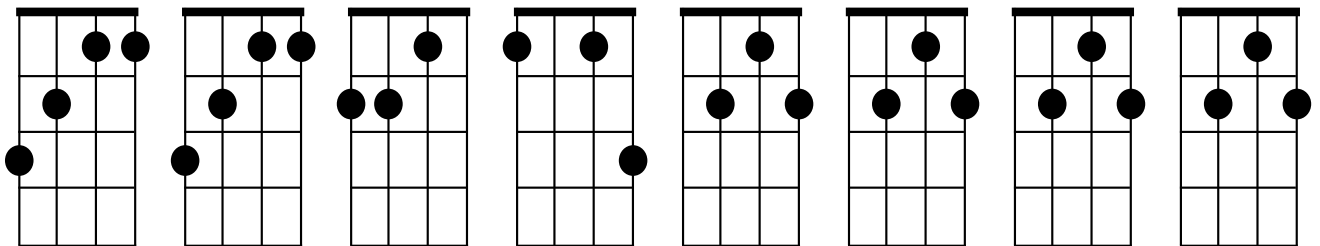
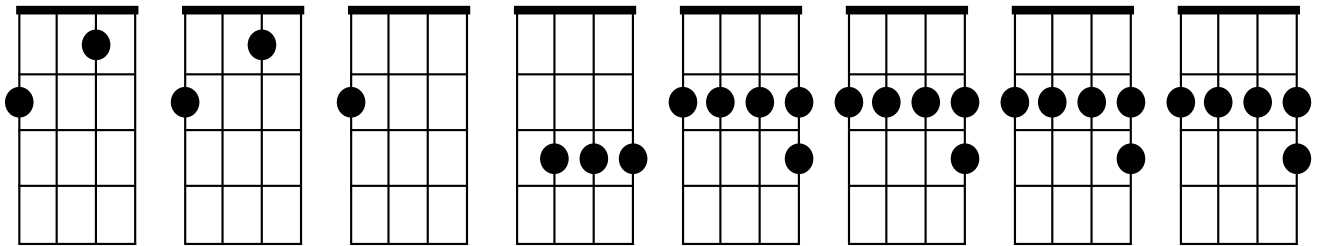
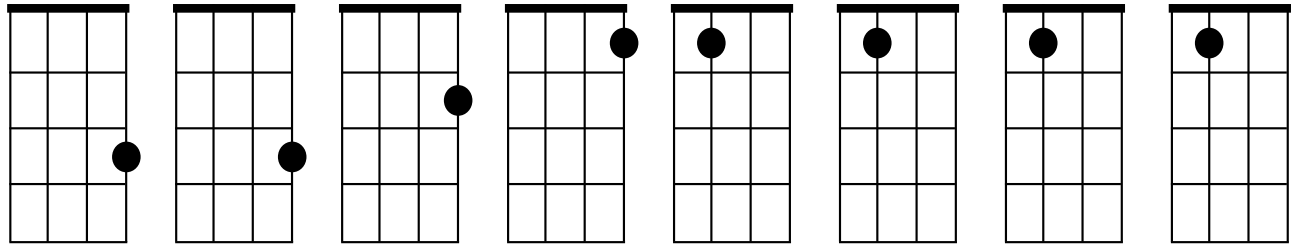
CHORD SUBSTITUTION

C	F	G	A	D	E	Bb	B
C7	F7	G7	A7	D7	E7	Bb7	B7
C9	F9	G9	A9	D9	E9	Bb9	B9
Cm	Fm	Gm	Am	Dm	Em	Bbm	Bm
Cm7	Fm7	Gm7	Am7	Dm7	Em7	Bbm7	Bm7

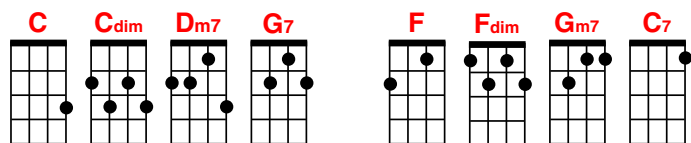
PATTERN RECOGNITION



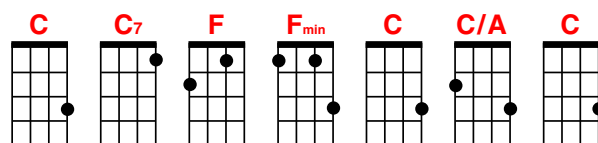
WALK-BACKS and 3-STEPS



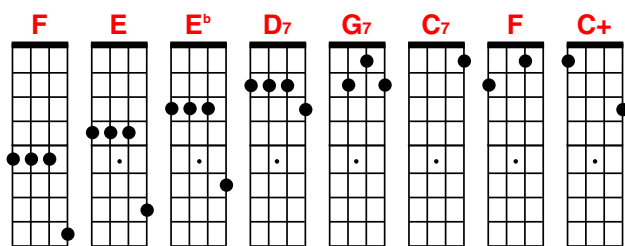
INTROS & ENDINGS



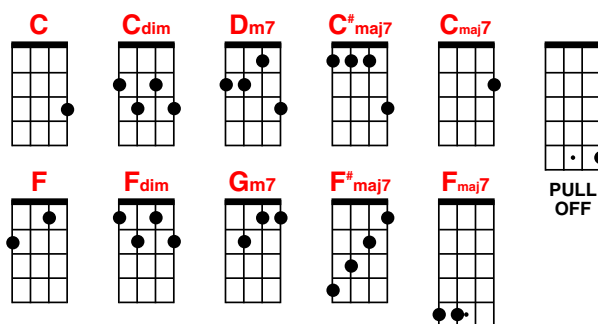
BASIC 4 CHORD INTROS



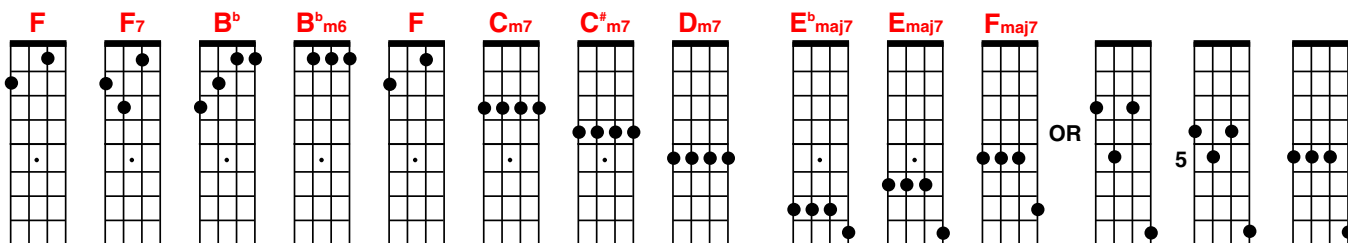
STANDARD "C" ENDING



WALKING INTRO



MAJOR 7th ENDINGS



STANDARD "F" ENDING WITH VARIATIONS

UP A LAZY RIVER

